

MUDDPRINTS

www.mississippimudds.com



The official newsletter of the Mississippi Mudds - August 2017

President's Report - *Stu West*

It is with great sadness that I report that one of our members is not well. Kate Cooney went to Kingston for tests because she was experiencing severe headaches. After the tests, she was given the devastating news that she has an inoperable brain tumour. Treatment has begun, and will continue in the coming weeks, in order to give Kate precious time with her family. At this time, the family is in financial need and a 'Go Fund Me' page has been created to allow the community, including our membership, to support the Cooney family in this very difficult time.

Kate has been the mainstay director for our youth productions for the past five years, has served on the Mudds Board of Directors, and recently revived the youth summer camp program. Her daughter, Molly, and son, Colm, have performed in a great number of Mudds productions over the years, and her husband, Dave, has provided technical assistance on occasion.

Please be generous to our Mudds family in need.

Here is the link
<https://www.gofundme.com/kate-kelly-cooney-and-family>

Report from the Board - *Stu West, President*

The Mudds Board of Directors met on Thursday, August 17. As a result of Kate Cooney's illness, there have been a number of

changes on the Board. First, I would like to welcome Kate Martin back to the Board. Kate has agreed to take on the role of Secretary for the remainder of this year. Kate will also be our website e-mail contact. In addition, Kathleen Everett and Mark Piper have volunteered to help with the Publicity portfolio. Karen Lapointe has offered to assume the Director's role for "The Little Mermaid Jr.". So once again, we have a full team in place, eager to work on your behalf for the Mudds.

The Shakespeare group, under the direction of Mark Piper, and Katie Irvine, are continuing rehearsals in preparation for their performance of "Twelfth Night" in late October. Jon and Patti Lockhart will be assembling their cast for "Anne of Green Gables – The Musical" on Sunday, August 27 for their first read through. Karen Lapointe, Laurel Tye, and Linda Beiglee will be putting the Mudds Youth through their paces as auditions for "The Little Mermaid Jr." will take place at the Town hall on Saturday, Sept. 9, from 9:00 a.m. until 1:00 p.m. For more information about this, or any of our shows, please go to www.mississippimudds.ca

In a unanimous vote, Jeff Lee, Past President, became a Patron Saint of the Mudds this year for his behind the scenes work and unwavering dedication to the Mississippi Mudds. An article on the Mudds Patronage Plan recently appeared in the "Canadian Gazette" thanks to the efforts of Jan Ferguson.

Summer's nearly over – on with the shows!

Little Mermaid Auditions - Linda Beiglee, Producer

Call to Auditions for The Little Mermaid - Mudds Youth Production - ages 9-18 - all welcome. Auditions will be held at the Carleton Place Town Hall on Saturday, September 9 from 10:00 am to 1:00 pm.

Please sign up on the website - www.mississippimudds.ca OR you can sign up at the Town Hall on Sep.9th. Special Audition Form/application.

This will be usual group audition - followed by anyone wanting a "part" can offer a solo which will be videotaped and reviewed.

Twelfth Night Update - Mark Piper, Director

Here's what's happening.

Kaz and Katie and Renny have got the costumes mostly done, except for the yellow knee-length socks. Apparently, the Mudds don't have any of those in the wardrobe - not sure why.

Mark is, as usual, late with the props list. No-one has actually proposed physical violence against him yet, but it's getting close.

Swordfight rehearsals start in September, but we don't yet have a medic lined up to treat any prospective flesh wounds. We may have to go without one.

Julia (who plays Feste) brought in her mandolin at the last rehearsal, and played and sang "Come Away Death" (Act 2 Scene 4). She was very good: there were sighs and tears.

All the actors are, as usual, learning their lines and developing their characters. Playing a romantic comedy - with tricky subtext, and heartfelt longing, and complex interaction - is a different sort of challenge than playing a nice simple bloody tragedy where everyone is trying to kill each other, but the actors are adapting to it.

We have a month and a half until opening night - Friday, October 20 - so it looks like we have time to put some really interesting stuff on stage. Mark your calendars.

Anne of Green Gables Update - Joanne Samler, Producer

Good Sunday morning all my kindred spirits. We now have a rehearsal venue for the first two singing rehearsals for Anne of Green Gables - The Musical. We will rehearse downstairs in the meeting room of the CP Arena on Sunday, Aug 27 and then upstairs in the small ballroom of the CP Arena on Wednesday, Aug 30. Our September/October home should be announced by the 30th. Our first read through will be in September when everyone is back from vacations. See you then.

Nevada News - Kathleen Everett, Board Member

Money...it's a hit!

Hello fellow MUDDS. I'm the new NEVADA SCHEDULER, and I'm as keen as you are to get down to working some Nevada magic this coming year. What is Nevada magic you ask? That is when just a few 3 hour shifts of your time this coming year, manning the Nevada booth, help to keep the MUDDS in the black! Pish-tosh you say, "Surely our great shows make money". Yes they do, but they also cost lots and lots of money at the same time.

Not having a dedicated theatre space means the Mudds need to rent and maintain a large storage space all year round. On top of this, if we wish to purchase new technical equipment, better set building and/or costume making materials, provide any workshops on dance, music or drama, or in any other way improve our great theatre group, the income from Nevada is crucial. So, I'm just sending out a big THANK YOU in advance for honouring your commitment to working a few of Nevada shifts this coming year! Together we will make an important contribution to the MUDDS, which really

means an important contribution to ourselves as MUDDS. In the immortal words of Gerry Maguire **“Help me... help you. Help me, help you.”**

2017-2018 Sponsors - Judith Scott

We have signed up a full slate of Gold, Silver and Bronze sponsors once more. Don't forget to thank them personally for their support when you patronise their businesses or attend their events. Recommend them to your friends and family too. Their contributions help us keep our ticket prices down and that helps ensure good audience numbers. Thanks so much to all of them!

Gold Sponsors: The Granary, Giant Tiger, LD Tool and Die and St James Gate.

Silver Sponsors: Bean Cars, Brown and Macfarlane Glass, Chesswood Restaurant, CP Insurance, Good Food Company and Riverview Retirement Residence.

Bronze Sponsors: Arts Carleton Place, Graham's Shoes, Nancy's Impressions, Mitchells YIG, Stalwart Breweries, Staples, Surrounding Memories, Tartan Kitchen, Town Singers, Valley Paint.

The Gift That Keeps Giving! - Jan Ferguson

The Mississippi Mudds are, once again, giving everyone an opportunity to help guarantee the continuation of top quality theatre in our beloved Town Hall at affordable prices for all!

Our audience has become accustomed to expecting bigger and better every year....bigger casts, bigger sets, better costumes, better lighting, better sound...the list goes on ! But...this comes at a cost that also grows bigger every year !

Thankfully, some community businesses agree to 'sponsor' us season by season ! And this is attributable to our wonderful , hardworking publicity team searching out these incredible ambassadors and supporters of the arts every year.

NOW, we offer 'you', your friends and your family an opportunity to become a proud 'PATRON OF THE MUDDS' ! As a patron, your name will appear on a special 'patronage' page in every program of the season !

The PATRONAGE PLAN utilizes the acronym MUDDS - MUsic - Dance - Drama - on Stage !!

Choose your own comfort level and you may even make your gift 'in memory' or 'in honour' of someone ! The choice is yours....

Gifts of \$20. to \$49. makes you a PATRON OF THE 'MUSIC'

Gifts of \$50. to \$99. ; a PATRON OF THE 'DANCE'

Gifts of \$100. to \$149. ; a PATRON OF THE 'DRAMA'

Gifts of \$150. to \$500. ; a PATRON OF THE 'STAGE'

and a gift over \$500. makes you one of our PATRON 'SAINTS' !

For info on giving ,just contact Karen Lapointe at 613 668-6874 by email; kazli63@gmail.com by mail; c/o MISSISSIPPI MUDDS, Box 224, Carleton Place, K7C 3P3

The Season Brochure - Judith Scott

Thanks to Jenny Pfitzer for once again designing us an eye catching season brochure. We have gone back to the 4 panel accordion fold brochure. So much information in a handy package to share with friends, and strangers. The Town of Carleton Place and the Downtown BIA bought space and their advertising helped considerably to defray printing costs.

We have already distributed 300 to the Classic Theatre Festival and 50 to the Studio Theatre in Perth. Late August is the targeted time to paper the county and surrounding area. Can you help? Kathleen Everett is the Board person heading up, amongst other

things, the publicity committee. She plans to attend an early rehearsal for any new show to introduce herself and bring supplies of brochures for participants.

Let Kathleen know if you can deliver to any local towns, groups or neighbourhoods. Don't forget those clubs you belong to or those people you work with. Put a brochure in every hand that you can. We printed 2,500 so the more volunteers the better to get them out there. Every member should keep a supply on hand so make sure you request your supply.

If you wont be involved in any upcoming shows but would like to help Kathleen can be reached at roojuzo@gmail.com.

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is September 20. I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

Happy Birthday wishes go to members past and present who are celebrating their birthdays between August 22 and September 21: We hope you have a lovely day :-)

Barb Dickson	Aug-25
Candace Sampson	Aug-27
Mallory Byrne	Aug-27
Laurie Dickson	Aug-27
Mackenzie Mayne	Aug-28
Hali Crawford	Aug-29
Jack Cruise	Aug-30
Michael Lief	Aug-31
Abby Bennett-Ferland	Sep-01
Jenn Leigh	Sep-02
Mike Fletcher	Sep-02
Jasmine Coleman	Sep-03
Julia Umberg	Sep-04
Erica Daniells	Sep-08
Sandra Dunlop	Sep-11
Carisma Spidell	Sep-11
Shae Hoppin	Sep-13
Alivia Marshall	Sep-15
Kim Knight	Sep-16
Kathleen Everett	Sep-17

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

The next issue of Muddprints will be published on September 22. The deadline for articles is September 20.

If you wish to be removed from the Muddprints mailing list please send an email to

pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2017)

Aug 27 (Sun)	1:00pm-4:00pm	Anne of Green Gables Rehearsal	Arena - Board Room (first level)
Aug 30 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	Arena - Small Ballroom (second level)
Sept 6 (Wed)	7:00pm-10:00pm	AofGG Rehearsal - Read Through	TBA
Sept 9 (Sat)	10:00am-1:00pm	Youth Auditions for Little Mermaid	Town Hall
Sept 10 (Sun)	1:00pm-4:00pm	AofGG Rehearsal	TBA
Sept 13 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	TBA
Sept 17 (Sun)	1:00pm-4:00pm	AofGG Rehearsal	TBA
Sept 20 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	TBA
Sept 24 (Sun)	1:00pm-4:00pm	AofGG Rehearsal	TBA
Sept 27 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	TBA
Oct 1 (Sun)	1:00pm-4:00pm	AofGG Rehearsal	TBA
Oct 4 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	TBA
Oct 11 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	TBA
Oct 15 (Sun)	1:00pm-4:00pm	AofGG Rehearsal	TBA
Oct 18 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	TBA
Oct 22 (Sun)	1:00pm-4:00pm	AofGG Rehearsal	TBA
Oct 25 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	TBA
Oct 28 (Sat)	9:00am-4:00pm	AofGG Set Build	Town Hall
Oct 29 (Sun)	9:00am-1:00pm	AofGG Set Build	Town Hall
Oct 29 (Sun)	1:00pm-4:00pm	AofGG Rehearsal	Town Hall
Nov 1 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	Town Hall
Nov 4 (Sat)	9:00am-4:00pm	AofGG Set Build	Town Hall
Nov 5 (Sun)	9:00am-1:00pm	AofGG Set Build	Town Hall
Nov 5 (Sun)	1:00pm-4:00pm	AofGG Rehearsal	Town Hall
Nov 8 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	Town Hall
Nov 11 (Sat)	9:00am-3:00pm	AofGG Cue-to-Cue/Technical	Town Hall
Nov 12 (Sun)	1:00pm-4:00pm	AofGG Dress (No Make-Up)	Town Hall
Nov 15 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	Town Hall
Nov 19 (Sun)	1:00pm-4:00pm	AofGG Full Dress with Audience	Town Hall
Nov 22 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	Town Hall
Nov 24 (Fri)	6:00pm-11:00pm	AofGG Full Evening Show	Town Hall
Nov 25 (Sat)	12:00pm-5:00pm	AofGG Full Matinee Show	Town Hall
Nov 26 (Sun)	12:00pm-5:00pm	AofGG Full Matinee Show	Town Hall
Nov 29 (Wed)	7:00pm-10:00pm	AofGG Rehearsal	Town Hall
Dec 1 (Fri)	6:00pm-11:00pm	AofGG Full Evening Show	Town Hall
Dec 2 (Sat)	12:00pm-5:00pm	AofGG Full Matinee Show	Town Hall
Dec 3 (Sun)	12:00pm-5:00pm	AofGG Full Matinee Show	Town Hall