

MUDDPRINTS

www.mississippimudds.com



The official newsletter of the Mississippi Mudds - February 2018

Tomorrow is opening night for The Little Mermaid. Show dates are Friday, February 23 at 7pm, Saturday, February 24 at 2pm, Sunday, February 25 at 2pm, Thursday, March 1 at 7pm, Friday, March 2 at 7pm, Saturday, March 3 at 2pm and Sunday, March 4 at 2pm. Tickets are \$10 (the Thursday performance is \$5). Tickets are available at the Chamber of Commerce, 170 Bridge Street, Carleton Place or call 613-257-1976.

Guys and Dolls - Adam Pelletier, Director

Things are going well on the Guys and Dolls front, with only a bit of an inconvenient start because of poor weather conditions and a couple of missed rehearsals. The show is well received by the cast and crew. They have been diligent in learning their music and have expressed their joy in being a part of the show.

As we play catch up with the music, we have gotten most of our chorus numbers down and have jumped into choreography with Karen, Kris, Sandra and Myself. While we are trying to crunch as much music as we can before the opening of Mermaid this weekend, we have enough to build on for choreography to keep us busy in the time being. From what I've seen of some of the choreography and heard in the planning, I think this will be a fun show for sure.

The cast and crew have been very supportive in wanting to do more as far as getting involved in the production side of things. We went from having minimal help to an over abundance of help, from our regular Mudds to our new faces, offering to take on costumes, makeup, advertising, choreography, etc. The support that is surrounding this show is humbling, and well appreciated.

As for advertising, that will be beginning shortly, with the amount of the cast coming in from

Ottawa, Renfrew, Almonte, Smith Falls, Perth, I feel like the word will definitely get out for Guys and Dolls. To my immediate knowledge, there is a deal the Mudds are making with Lake 88 on advertising future Mudds shows and Guys and Dolls will be the immediate recipient of that. So, that's pretty neat!

Again, things are coming along, but no show is without it's hiccups. In this case, the positives outweigh those hiccups a great deal. So after a successful turnout at auditions, Guys

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is March 20. I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

I Have this Fantastic Idea! Now, How Do I Go About Proposing a Show for the Mudds? - Mark Piper, Show Development Officer

Let's put on a show!

Maybe you've always wanted the Mudds to bring home a well-known hit from the Royal Alexandra Hall, or maybe you want to revive an old Broadway classic, or maybe you have an idea that will be fun for the kids, or maybe you're the next Andrew Lloyd Webber and you've got vision that just won't let you go! Well, lucky you! Since 1973, the Mudds have been providing an outlet for creative people like you to bring their dreams to the stage.

Let's say that you (or maybe you and a few committed friends) have an idea - what happens next?

The Show Proposal Package and Meeting

Over the years, the Mudds have evolved a process that allows the people with the ideas to put them down on paper in a standard way - called a Show Proposal Package. And then, these people are invited to their own individual get-together with the Board, in order to present their ideas.

At these meetings, the members of the Board can hear these new ideas, evaluate them, offer suggestions based upon their past experience. If the idea seems ready to go, the Board can commit to provide resources and support, and to do the show at a certain time.

Even for those creators with ideas that are still percolating, and still need more fleshing out, and more details filled in, or which need to be updated with expert advice from other Mudds members, the Board will listen, and try to provide detailed help, so that our creative people can keep working on their great new ideas, and bring them back when they are in more final form.

The Show Development Officer

In addition, the Board of the Mudds has one member that is charged with promoting and assisting the development of new shows within the Mudds. This Show Development Officer can provide you with advice and guidance on putting together Show Proposal Packages (although they won't do it for you!).

Where does your show fit?

What kind of show do you want to do? As most of you will know, the Mudds do four "big" shows per year. These are all presented at the Carleton Place Town Hall, and usually run for two weekends of shows.

The first is the Youth Theatre show at the end of October, which gathers together talented teens from the area to show off their talents to the world. For the past few years, these have been our Shakespeare shows, but there's no reason that someone with a great new idea for the teens can't come forward with a new and innovative plan.

The second show of the year is our family musical, presented at end-November/beginning-December. These shows feature adults (although most times, we'll have kids in the performance as well) in lead and chorus roles. Mostly, these shows will also feature a small band providing the accompaniment to the singers and actors. We have done Broadway-style musicals purchases from theatrical houses like Samuel French and MTI, but we have also done home-written musicals -

sometimes incorporating popular songs, since we have a license to do that, as well - as well as public domain musicals like Gilbert and Sullivan.

And then in February, our third show highlights the talents of our fantastic kids in our children's musical. These shows have a cast made up completely of our under-18s, usually singing to taped accompaniment. Typically, we purchase these shows from theatrical houses, and usually, they are fun and fantasy-based.

Finally, we have our big adult show in the Spring - usually for two weeks in April. This one is a bit of a mixed bag - we have done musicals similar to our fall/winter family musical, but we have also done straight non-musical plays featuring smaller casts.

But what if you don't want to do one of the four big shows? What if your vision is more experimental, or perhaps smaller in scope - something performed just once or twice, or with a much smaller cast? Well, if that's your passion, we have a couple of options for you, as well!

First, there is our exciting new venture - The Mudds Underground, which was started in order to give us the opportunity to do edgier, more adult-themed shows, not specifically targetted at a family audience. While this was started with the idea that these would be adult musical ventures of a limited run, backed up by live accompaniment, there's no reason we can't broaden that mandate to include something else. And these shows, time and resources permitting, can be scheduled for any time during the year.

But also, the Mudds have been doing small ventures - Murder Mysteries, Choral Presentations, One-Act Plays (really, the sky's the limit on this one) - for smaller audiences for most of its history, as well. And again, time and resources permitting, these can be done any time during the year.

In addition, while our four big shows are presented in the Town Hall Auditorium, our smaller shows allow creators to come up with alternative venues and performances. We've done dinner theatre and smaller presentations at other venues in the past - there's no reason that travelling performances at play festivals, or street theatre, or other wild ideas couldn't be considered in the future.

So let's get started!

So - get your friends together, put on your thinking caps, and hash out your new great idea for a Mudds show. At the Mudds website, there's a package that will guide you through the steps you need to present a new show idea to the Board. And get your ideas to the Show Development Director - who will help you get your great idea all the way to the finish line.

Now, the rest is up to you. Get your thinking caps on, and get working on that show! Send us an email at muddsmisissippi@gmail.com . See you on stage!

Happy Birthday wishes go to members past and present who are celebrating their birthdays between February 23 to March 22.: We hope you have a lovely day :-)

Noah Purdy	Mar-03
Kathleen Fernandes	Mar-04
Emma Andrigo	Mar-05
Jessa Jones	Mar-06
Paul Montsion	Mar-06
Don Lee	Mar-09
Holden Anderson	Mar-09

Justin Yanosik	Mar-11
Sydney Carson	Mar-14
Tony Stuart	Mar-15
Wendy Jewell	Mar-16
Molly Cooney	Mar-17
Emma Ritchie	Mar-17
Mike McCormick	Mar-19
Peter Brown	Mar-21
Liz (Kat) Szucs	Mar-22

Watch this space for more birthday celebrations next month :-)

The next issue of Muddprints will be published on March 22. The deadline for articles is March 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2018)

Feb 23 (Fri)	5:00pm-9:00pm	Little Mermaid Jr. Show	Town Hall
Feb 24 (Sat)	12:00pm-4:00pm	Little Mermaid Jr. Show	Town Hall
Feb 25 (Sun)	12noon-3:00pm	Guys and Dolls Rehearsal	St. James
Feb 25 (Sun)	12:00pm-4:00pm	Little Mermaid Jr. Show	Town Hall
Feb 28 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	St. James
Mar 1 (Thur)	5:00pm-9:00pm	Little Mermaid Jr. Show	Town Hall
Mar 2 (Fri)	5:00pm-9:00pm	Little Mermaid Jr. Show	Town Hall
Mar 3 (Sat)	12:00pm-4:00pm	Little Mermaid Jr. Show	Town Hall
Mar 4 (Sun)	12noon-3:00pm	Guys and Dolls Rehearsal	St. James
Mar 4 (Sun)	12:00pm-7:00pm	Little Mermaid Jr. Show, Tear Down and Cast Party	Town Hall
Mar 7 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	St. James
Mar 11 (Sun)	12noon-3:00pm	Guys and Dolls Rehearsal	Town Hall
Mar 14 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Mar 18 (Sun)	12noon-3:00pm	Guys and Dolls Rehearsal	Town Hall
Mar 21 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Mar 24 (Sat)	9:00am-3:00pm	Guys and Dolls Set Build	Town Hall
Mar 25 (Sun)	9:00am-12noon	Guys and Dolls Set Build	Town Hall
Mar 25 (Sun)	12noon-3:00pm	Guys and Dolls Rehearsal	Town Hall
Mar 28 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Apr 4 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Apr 7 (Sat)	9:00am-3:00am	Guys and Dolls Set Build	Town Hall
Apr 8 (Sun)	9:00am-12noon	Guys and Dolls Set Build	Town Hall
Apr 8 (Sun)	12noon-3:00pm	Guys and Dolls Rehearsal	Town Hall
Apr 11 (Wed)	7:00pm-9:30am	Guys and Dolls Rehearsal	Town Hall
Apr 14 (Sat)	9:00am-3:00pm	Guys and Dolls Set Build	Town Hall
Apr 15 (Sun)	9:00am-12noon	Guys and Dolls Set Build	Town Hall
Apr 15 (Sun)	12noon-3:00pm	Guys and Dolls Rehearsal	Town Hall
Apr 18 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Apr 22 (Sun)	12noon-4:00pm	Guys and Dolls Cue to Cue	Town Hall

Apr 25 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
Apr 29 (Sun)	12noon-3:00pm	Guys and Dolls Rehearsal	Town Hall
May 2 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
May 6 (Sun)	11:00am-4:00pm	Guys and Dolls Full Dress	Town Hall
May 9 (Wed)	5:00pm-10:30pm	Guys and Dolls Full Dress	Town Hall
May 11 (Fri)	5:30pm-10:30pm	Guys and Dolls Show	Town Hall
May 12 (Sat)	5:30pm-10:30pm	Guys and Dolls Show	Town Hall
May 13 (Sun)	12noon-5:00pm	Guys and Dolls Show	Town Hall
May 16 (Wed)	7:00pm-9:30pm	Guys and Dolls Rehearsal	Town Hall
May 18 (Fri)	5:30pm-10:30pm	Guys and Dolls Show	Town Hall
May 19 (Sat)	5:30pm-Midnight	Guys and Dolls Show/Party	Town Hall
May 20 (Sun)	9:00am-11:00am	Guys and Dolls Teardown	Town Hall