

# MUDDPRINTS

[www.mississippimudds.com](http://www.mississippimudds.com)

**The official newsletter of the Mississippi Mudds - February 2015**

***Wizard of Oz presented by Mudds youth is now in performance. You can still get tickets for February 26, 27 and 28 at Reads Book Shop.***

## ***News from the Board*** - Sandra Dunlop, Secretary

The Mudd board meeting was postponed until February 24<sup>th</sup>.

## ***Wizard of Oz, Making Friends on Stage*** - Molly Cooney

The Mississippi Mudds has been a part of my life since I was nine years old. When I showed up for my first audition, I was extremely nervous and I couldn't have been more surprised and happy when they called the next day and offered me a part. Over that season, I learned how much I liked theatre and the camaraderie that goes along with it. Since then, each year I have committed to auditioning to at least one play and often more. I have also become active in my school theatre and improv team. I am preparing to apply to a university drama program next year and this is all thanks to the Mississippi Mudds.

Clearly the Mississippi Mudds has influenced my life drastically, but I know it has influenced the lives of so many other youth as well. Being a part of these productions gives you the opportunity to learn how to sing and act, gain confidence, make friends and have a safe place to be yourself. This is most evident on closing night when cast members shed a tear, share hugs and laughs, and thank the volunteers who help make the production possible.

Some of my fellow cast members have shared with me what this theatre company means to them.

Justin Beiglee, a 15-year-old who has been in the Mudds for six years, says, "I like it because it's always a great group of kids and the shows that are picked are always really fun shows to do; it's just a great experience in general. It actually means a lot to me. It takes up my weeks but in a good way. I look forward to coming to the practices every week and to putting on the shows in the end, even though it's sad when the shows are over at the end of the season".

Seventeen-year-old Emilie Ritchie, who is in her first year with the Mudds, says, "I really like that, especially in the youth branch, there are younger kids and older kids. This attracts younger and older audiences, like the cast members' friends, parents, grandparents, and everyone else who likes theatre. I also like that it's a really great acting experience that is close to home."

Emma Andrigo is eleven years old and in her second year with the Mudds. She says, "It's just fun that you get to go on stage and express yourself and do it with a real set and costumes. It's really professional and I know it is a place that I can go to and have fun and I'm not watching the clock waiting for it to finish."



Julia Harvie is eleven years old and is another new cast member this year. She says, "I really like acting and it's a really good program for acting. It lets me express my inner self."

And lastly, let us not forget little Toto, played by Amber Humby. Amber is eight years old and is the youngest cast member in the play. When asked about her first year with the Mudds, she says, "I like to act. It's fun and I enjoy doing it."

In this year's production, *The Wizard of Oz*, I have been given the chance to portray the beloved character, Dorothy, along with Callum LeRoy as the Scarecrow, Justin Beiglee as the Tin Man and Matthew Abele as the Cowardly Lion. All three of these boys are outgoing and have large personalities, contrasting my very quiet demeanour. The four of us have learned alongside one another in several productions and hope that we are modelling for younger cast members what can be accomplished in a theatre setting while having fun along the way. Over the years our relationship has grown into a friendship that I hope will show on stage.

This year's production of *The Wizard of Oz* runs in repertoire for six days in February – 20, 26, and 27 at 7 p.m. and February 21, 22, and 28 at 2 pm. Tickets are \$10 and available at Reads Book Shop on Bridge St. in Carleton Place or at the door.

### ***Once Upon a Mattress* - Kelly Young**

Hmmm, how to begin the story of how Kelly became the Countess of Pembroke? Let us begin with Angela. Many moons ago, Kelly happened upon Angela at a veterinary clinic. Imagine Kelly's delight when she recognized her friend during "Nonsense". Soon after, Angela became the friendly face in each of the Mudds' performances. The stars aligned after "Cinderella"; Angela once again extended an invitation, introduced her to Karen, the producer of "Once Upon a Mattress" and finally, according to the poster on the back wall, Kelly had NOT missed the auditions. Hey Nonny Nonny, a maid-in-waiting was found!

Then the real "clap-clap, snap-snap, shave-and-a-haircut-two-bits" transformation began. With some memorization, harmonization and "are we having fun yet?", Kelly's ego and self consciousness have slowly begun to fade and Mary Herbert is emerging. I've been measured for a dress. I am in search of black flats. I found my biography online. Bit by bit, my character as Countess of Pembroke is coming into being. And now, if the prince could only find a Princess ...

### ***Props Needed for Once Upon a Mattress* - Barb Dickson**

Hi everyone—one response from my ``single mattress search`` two more to go!!!! Please let me know if you can help.

As Halloween is long past it is hard to find a large "witches/wizards" cauldron or a "dead" black bird. Does anyone have either hidden in their basement awaiting Halloween next year??? [laubar@sympatico.ca](mailto:laubar@sympatico.ca).

### ***Call for Volunteers* - Judith Cousins**

The Mudds are putting on another exciting spring time show "Once Upon a Mattress". We need 3-4 volunteers per show for ushering duties, distributing programs to patrons, etc. The dates are: Friday April 24 (7:30 pm), Saturday April 25 (7:30 pm) Sunday April 26 (matinee 2pm) Thursday April 30 (7:30pm), Friday May 1 (7:30pm) Saturday May 2 (7:30 pm) Volunteers need to wear black bottoms and white tops and arrive a half hour before the performance.

Please respond to [jkcoutins@sympatico.ca](mailto:jkcoutins@sympatico.ca) with your preferred dates and I will draw up a schedule for distribution .Please include your telephone number and email address. This is another great opportunity to support and enjoy our local theatre group!

**Opportunity to Advertise - Karen Lapointe, Producer, Once Upon a Mattress**

As you know, we are coming up to the end of our 2014/2015 season of shows and while we are all extremely grateful to our Gold, Silver and Bronze sponsors for the year, we are still interested in procuring advertisements for any businesses in or around the Carleton Place area for the Once Upon a Mattress program. This is an exciting opportunity for anyone wishing to get their business mentioned in the program with the potential to be seen by in excess of 800 people over the course of the six performances. If anyone knows of a business that would be interested in placing an ad with us, please let me know. I can either be reached by telephone (613-668-6874) or email ([kazli63@gmail.com](mailto:kazli63@gmail.com)). The rates are very reasonable, so it would be especially beneficial to offer this service to any new businesses. There is also the option of becoming a patron - for a small donation, a business (or person) will be mentioned in the Thank You column. If you have any questions, please do not hesitate to contact me.

**From the Desk of Your "Show Development" Planner! - Jan Ferguson**

Just checking in to see how 'your' plans and ideas for a show are going? I'm getting quite excited to see just what folks are coming up with! Remember, you have until APRIL 13<sup>th</sup> to polish up your proposal!

The next issue of Muddprints will be published on Marcy 22<sup>nd</sup>. The deadline for articles is March 20<sup>th</sup>.

If you wish to be removed from the Muddprints mailing list please send an email to [pcbear@rogers.com](mailto:pcbear@rogers.com) - please make sure you give me your full name in the email.

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**Mudds Calendar (2015)**

Feb 22 (Sun)	1pm-4pm	Once Upon a Mattress	St. James
Feb 22 (Sun)	2pm	Wizard of Oz - Performance	Town Hall
Feb 24 (Tue)	7pm	Mudds Board Meeting	Tomahawk
Feb 25 (Wed)	7pm-10pm	Once Upon a Mattress	St. James

But, get in touch with me ahead of the deadline, so that the Board can give you a time to listen to your 'presentation'! Let me know of your progress and /or problems at 613-257-8634 or [fergrady@gmail.com](mailto:fergrady@gmail.com).

Remember, we are looking for 'fall/winter 2015', 'spring 2016', 'summer 2016', 'fall/winter 2016' and even beyond! Murder mystery evenings just about any time!

Looking forward to hearing from you! Your Fairy God Mother (Jan Ferguson)

**From the Editor - Sandra Dunlop, Editor**

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or [pcbear@rogers.com](mailto:pcbear@rogers.com). This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is March 20<sup>th</sup>. I would love to hear from you. It doesn't have to long, just of interest to Mudds members and fans.

Feb 26 (Thu)	7pm	Wizard of Oz - Performance	Town Hall
Feb 27 (Fri)	7pm	Wizard of Oz - Performance	Town Hall
Feb 28 (Sat)	2pm	Wizard of Oz - Performance	Town Hall
Mar 1 (Sun)	1pm-4pm	Once Upon a Mattress	St. James
Mar 4 (Wed)	7pm-10pm	Once Upon a Mattress	St. James
Mar 8 (Sun)	1pm-4pm	Once Upon a Mattress	St. James
Mar 11 (Wed)	7pm-10pm	Once Upon a Mattress	St. James
Mar 15 (Sun)	1pm-4pm	Once Upon a Mattress	Town Hall
Mar 18 (Wed)	7pm-10pm	Once Upon a Mattress	Town Hall
Mar 21 (Sat)	9am-4pm	Once Upon a Mattress Set Build	Town Hall
Mar 22 (Sun)	9am-1pm	Once Upon a Mattress Set Build	Town Hall
Mar 22 (Sun)	1pm-4pm	Once Upon a Mattress	Town Hall
Mar 25 (Wed)	7pm-10pm	Once Upon a Mattress	Town Hall
Mar 28 (Sat)	9am-4pm	Once Upon a Mattress Set Build	Town Hall
Mar 29 (Sun)	9am-1pm	Once Upon a Mattress Set Build	Town Hall
Mar 29 (Sun)	1pm-4pm	Once Upon a Mattress	Town Hall
Apr 1 (Wed)	7pm-10pm	Once Upon a Mattress	Town Hall
Apr 4 (Sat)	9am-4pm	Once Upon a Mattress Set Build	Town Hall
Apr 8 (Wed)	7pm-10pm	Once Upon a Mattress	Town Hall
Apr 11 (Sat)	11am-4pm	Once Upon a Mattress Cue to Cue	Town Hall
Apr 12 (Sun)	1pm-4pm	Once Upon a Mattress Dress	Town Hall
Apr 13 (Mon)	7pm	Show Proposal Meeting	Tomahawk
Apr 15 (Wed)	7pm-10pm	Once Upon a Mattress	Town Hall
Apr 19 (Sun)	12pm-5pm	Once Upon a Mattress Full Dress	Town Hall
Apr 22 (Wed)	7pm-10pm	Once Upon a Mattress	Town Hall
Apr 24 (Fri)	5pm-10:30pm	Once Upon a Mattress Show	Town Hall
Apr 25 (Sat)	5pm-10:30pm	Once Upon a Mattress Show	Town Hall
Apr 26 (Sun)	12pm-5pm	Once Upon a Mattress Show	Town Hall
Apr 29 (Wed)	7pm-10pm	Once Upon a Mattress	Town Hall
Apr 30 (Thu)	5pm-10:30pm	Once Upon a Mattress Show	Town Hall
May 1 (Fri)	5pm-10:30pm	Once Upon a Mattress Show	Town Hall
May 2 (Sat)	5pm-10:30pm	Once Upon a Mattress Show	Town Hall
May 3 (Sun)	10am-1pm	Once Upon a Mattress Tear Down	Town Hall