

MUDD PRINTS

www.mississippimudds.ca

The official newsletter of the Mississippi Mudds - March 2021

Save the date! Mississippi Mudds Online Social Fundraiser

Thursday April 15, 2021 at 7:30pm

Hosted by Jodi Bakker

Details to follow via separate communique! We hope to virtually see you all there!

From the Desk of the President - **Jeff Lee**

We are one year in now on the pandemic and it's been a challenge for sure. There is a light at the end of the tunnel. We're hearing first-hand accounts of people getting their first vaccine doses and projections show we could be back to some semblance of normal by Fall.

The Mamma Mia cancellation resulted in about 20% donations to the Mudds and we thank all our patrons for their generosity. Stephanie Stephens is planning out round two of the hugely popular on-line youth theatre classes.

We will be planning out a return in 2022 or earlier so dust off those show ideas. We had some ideas in the pipe before the pandemic and we can revisit those.

Stay the course, we're almost through this and we'll be back with a bang as soon as we can.

Youth Online Theatre Club - New Session - **Stephanie Stephens**

Mississippi Mudds Offering Another 8 Weeks of Online Theatre Club

Our next Mudds Clubbs session will begin on **April 21!** It will once again be held over Zoom on Wednesday nights for 8 weeks for our Mudds Youth members. Please contact: muddsclubbs@gmail.com to reserve a spot! Our theatre club is offered free of charge. Donations of any amount to The Mississippi Mudds via our Paypal account are welcome. You can find a link to our Paypal account on the

main page of our webpage:
www.mississippimudds.ca.

This will be our second time offering our online theatre club. From January 20 to March 10, 'Mudds Clubbs' met every Wednesday evening to play theatre games, learn about improv, and meet with like-minded youth from the area. There were so many kids interested, it had to be split up into two separate groups! One group met from 6:30-7:30 each and every Wednesday night, and the other group met from 7:30-8:30.

It was a perfect opportunity for kids to get together and have fun. They got to learn from one another and make each other laugh. And did they ever laugh!

Special thanks to Brady MacKay and Bobby Martin, Mudds Youth volunteers, who were great leaders and modelled activities and encouraged others to participate. They often put on a great show, too! Brady and Bobby will return for our upcoming session!

Tickets Please Report - **Karen Lapointe, Show Development**

As you know, Mamma Mia has been capped, at least for now, and TicketsPlease! were asked to offer ticket holders a refund or a donation. We have many generous supporters out there and to those who donated, we cannot thank you enough for the generosity shown. Ann from TicketsPlease! also sent along some emails



she received from those that donated their ticket money back to us and I would like to share some of the comments with you:

"I am sorry your group had to suffer through this pandemic. We look forward to a time when you are able to return to performing. Please donate the cost of my 6 tickets to the Mudds"

"I would be happy to have my tickets turned into a donation for your program. I am happy to support community theatre and look forward to being able to enjoy it once again. Best of luck"

"Please donate my ticket monies to MUDDS and if possible notify me of any performances and sponsor opportunities down the road. I was very impressed with the excellent show last time that I attended. Thanks"

"We are happy to give the ticket money to the Mudds and hope in the near future the group is back and producing great entertainment again."

"I am happy to donate the cost of our tickets. Mudds have been very good to my daughter, and theatre companies need our help and support."

It was a nice feeling seeing all of the positive comments we were given and to realize that a lot of our audiences are rooting for when we can return. It has been a very strange year, I'm sure you all agree and I have missed my Mudds family a great deal; but these comments helped to wake me up a little after gradually falling into a kind of Covid-stupor over the last few months! Perhaps you are feeling the same but not sure what to do about it. Maybe you have been thinking outside the box a little to try and ease the feeling of being in limbo and have an idea for something that we could do as a group that is of course within the guidelines of the current situation. Send me an email or a text message and let's talk! I am happy to help (PLEASE give me something to do as show development officer!!!)

Have a great month and stay safe everyone.

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is April 20, I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.



MUDDS *in Your Eye*

Here is another in a series which profiles members of the Mississippi Mudds, written especially for the readers of the Muddprints!

The spotlight is on Stefan Kaleb. The Mississippi Mudds is grateful to have Stefan's expertise, styling hair backstage and creating the most beautiful wigs for shows such as Killer Queen's huge, imposing style in 'We Will Rock You' and the lion's manes in 'Lion King'. Dedicated and talented, the artistry he brings to each production he's part of is another one of the reasons why The Mudds are considered such an amazing theatre group! Stefan has been the voice behind our social media for the past eight months, increasing our online presence.



Interview questions are by Bobby Martin and Brady MacKay.

1. How long have you been a 'Hair Artist'? How did you begin?

I've been a 'Hair Artist' for 11 years now. I've always wanted to be involved with hair since I was very young. Always experimenting with my own hair and my friends. I even had some friends' parents let me do their hair in their kitchen. (I still always wonder what they were thinking to this day, letting a pre-teen do their colours and cap highlights, lol!)

I started working in a high-end salon in Ottawa while in high school, starting at the bottom as an assistant. I was very lucky to have amazing people take me under their wing and train me before I even made it to hair school. I have been working in aspects of the industry ever since, from Salon Consultant, Artistic Educator, and now running my salon.

2. Is it easier to design and prepare wigs or to work on an actor's real hair?

It really depends on the performer's hair and role. Sometimes the hair is required to be consistent every show, so a wig is a better choice for continuity. Some roles have a little bit more hair freedom, so I can freestyle the look each night. Both natural hair and wigs come with pros and cons.

3. How long have you been in the Mudds?

I've been with the Mudds for three show seasons plus this current non-show season, sitting on the Mudds Board. Judith Scott was in my salon chair one day and asked me to help with a few wigs for 'Anne of Green Gables'. Next thing you know I'm backstage and I haven't left.

4. What has been your favourite Mudds show to be a part of?

My Favourite show(s) to be a part of was 'Lion King jr.' and 'We Will Rock You'. 'Lion King' had amazing hair and wigs. Since actors needed to look like animals, it was fun to approach the hair styles with a creative approach. I also made the lion wigs from scratch, and I will always love them.



'We Will Rock You' also had tons of fun wigs, but hanging with the make-up crew backstage during the show and the rush of mid-show hair changes had such great energy.

5. You must see a lot of nerves and preshow jitters while doing hair for a show. Do you have any tricks to help keep actors backstage calm?

I do see a lot of jitters, especially with those who are new to the stage. I try and keep the conversation going and maybe get a few laughs out of them to relax them or simply distract them from the nerves.

6. What has been the most difficult hair to do for a show?

I would say 'Anne of Green Gables' had the most difficult hairstyles. Since Edwardian hair isn't in my daily schedule, I had to do a good amount of research.

7. What is the funniest memory from doing hair for a show?

Ohh, the funniest moment of doing the hair for any show hands down will always be getting Patti Lockhart into her wig for 'CP 200'. Dalene and I had a kick out of this wig, and every night Patti and her marvellous humour would give this wig so much life. It always brings a smile to my face every time I see the wig get incorporated into Patti's family's costume fun.

8. Any suggestions or advice to actors to prep for a show? What about how to maintain hair during a show? What should you do or not do?

I'm actually in the process of developing an info sheet for what is expected of your hair when you arrive for show times. Here are some general tips for the actors to help the hair team get your hair done faster, and have it looking the best:

- Always have clean, brushed and tangle-free hair.
- Let us know what worked and didn't work from the show the night before.
- Hold onto your bobby pins, if you can, for the entirety of the show's run.
- Don't play with your wigs; they are delicate accessories and need utmost caution.
- If you can pre-braid your own hair for under a wig, that helps save us a lot of time.
- Do your best to remember what was done to your hair the night before, just in case the same person isn't doing it again the second night.

9. What are your favourite shows? Would you like the Mudds to produce them some day?

My favourite show is 'Kinky Boots'. I would love for the Mudds to produce that. 'Avenue Q' is also a fun adult puppet show that is filled with laughter.

10. What is your favourite part of running the Mudds' social media accounts?

My favourite part of running the Mudds' social media is developing the graphic designs. If I'm still running the social media once performances and rehearsals are happening again, I would love to photograph and share some great behind-the-scenes info to get our audiences excited for shows.

HAPPY BIRTHDAY wishes go to members past and present who are celebrating their birthdays between April 23 and May 22. We know this is not a time that we can go out and party with our friends, but we hope you find something awesome to do! :-)

Angela Rogers	Mar-23
Lydia Charron	Mar-23
Cait Morton	Mar-29
Jon Forbes	Mar-29
Tanner Flinn	Mar-29
Catherine Hutton	Mar-30
Madeleine Jordan	Mar-31
Chloe Maxwell	Apr-02
Helen Gillis	Apr-03
Annie Rickert	Apr-04
Bronwyn Rusk	Apr-06
Katie Irvine	Apr-09
Evelyn Jones	Apr-10
Emilea Kavanagh	Apr-12
Abby Cooke	Apr-12
Mahaila Scott	Apr-12
Sara Faris	Apr-16
Brittany Blair	Apr-17
Louise Link	Apr-19
Trish Smith	Apr-21

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

The next issue of Muddprints will be published on April 22. The deadline for articles is April 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2021)

April 15 - hold the day for a fundraiser social evening
April 21 - start of the second session of Mudds Clubbs