

MUDDPRINTS

www.mississippimudds.ca



The official newsletter of the Mississippi Mudds - March 2019

Tickets for *We Will Rock You* are now on sale at Tickets Please
www.ticketsplease.ca

From the President's Desk - *Stu West*

Winter's finally over (I hope), the "Lion King, Jr." is over (leaving some wonderful memories for all of us), and "We Will Rock You" will soon be closing out our 2018 – 2019 season in late April and early May. It's amazing how time flies when you're having fun, and creating wonderful performances for people to enjoy!

I'd like to take this opportunity to thank all of the people responsible for putting the "Lion King, Jr." together. I'm not going to name names at the risk of leaving someone out, but a tremendous team helped to put on a tremendous show, selling out all seven performances to very enthusiastic audiences. This was one of the most enjoyable shows that I've been involved with as a Mudds member, and all of the cast, crew, and production team have a lot to be very proud of. Congratulations to all of you for putting on an outstanding show!

Just as "Lion King Jr." was wrapping up their rehearsals and performances, another group were hard at work in the auditorium of CPHS getting started with their rehearsals for our final show of the season, "We Will Rock You", featuring the music of "Queen". With the guidance of Kaz Lapointe (Director) and Sandra Dunlop (Producer), the cast have been learning their musical numbers and choreo steps despite some lousy weather events and springtime colds. They have now moved in to Town Hall for a few more weeks of rehearsals and fine tuning in order to bring you another great Mudds

performance. If you're a "Queen" fan, you won't want to miss this one. There are only five performances for this show, so get your tickets early so that you won't be disappointed if they're sold out closer to show time (April 26 to May 4).

In other news, last evening the Mudds Board approved a show proposal for the Fall of 2019. This show will be a celebration of the history of Carleton Place and part of the CP200 celebrations that will be going on next year. This show was written by Cathy Clark and Jenny Pfitzer and will include a cast of about 40 people. We are looking forward to seeing this show come to life. Keep your eyes and ears open for an audition notice. The proposed dates for the show are November 14-23 (seven shows).

The Mississippi Mudds are the proud owners of a pair of new spotlights. Last evening the Board ratified a decision to purchase two new lights as our antiquated spotlights were beginning to fail. The new spotlights will be much safer and easier for operators to use. Thank you to Mark Tye and Jeff Lee for helping us to acquire them.

We are in need of some help with our 'Nevada Ticket' sales. Kate Martin, who has done a wonderful job with this program, is asking for some assistance. If you feel that you might be able to offer some help, please drop a note to www.mississippimudds.ca. The Nevada ticket sales bring in a substantial amount of revenue each year and helps us

be able to run our programs. If you think you can help, please drop us a line.

We still have one major show slot, for next season, untitled at this time. That would be our Spring show. If there is a show, a play, or a Murder Mystery, you've been wanting to see, or produce, or direct, please put a team together and see about submitting a show proposal to the Board, If you need any help doint this, feel free to contact Jeff Lee, our Director of Show Development at jeff37801@yahoo.ca

Enjoy the nicer weather, and I hope to see you at "We Will Rock You"!

We Will Rock You (WWRY) - Karen Lapointe, Director

"Are you ready for some entertainment; Are you ready for a show?..."

In just a few short weeks, We Will Rock You will be hitting the stage and performing in front of their first audience; since early January the cast have been "rushing headlong" to what seemed like light years away towards April 26th and it now feels like we were at warp speed with how quickly it has gotten to the end of March.

Set build have been working flat out over the last 2 weekends with some dedicated helpers under Jeff Lee's Lead and although we still have more to do (Under Pressure!), many many thanks to everyone who came out to help so far.

To say we have a talented cast is an understatement. To say not only do I have a fantastic talented production team, who have helped and guided me through my first ever big musical as a director, but a rocking great band and an amazing and talented cast who have dedicated their last 3 months to learning lines, songs, music, blocking and choreo, is STILL not nearly eloquent enough on how I feel about all the people involved and what they are bringing to my indulgence; AND I get to listen to them sing Queen to me twice a week,"It's A Kind of Magic" I guess I can have my cake and eat it too!

If you want a sneak preview (and shhhhhh; it's a Mudds secret) then come on out to

Independent on Saturday April 6 either for 11 am or 12 noon when there will be a surprise "in store" for all shoppers. If you haven't already bought your tickets to see We Will Rock You, then this will surely get you either on the phone or on the website for Tickets Please to book them. Tickets are selling well so don't miss out.

"We're gonna rock you, gonna roll you, have you dancing in the aisles!"

See you there!

Wardrobe Manager News - Judith Scott

A big thank you to the Board for recognising the benefits of appointing persons to officially manage our Mudds wardrobe items. With more new people stepping up to lead costume design and building for each show it gets more important to have consistency in taking care of items between shows. We are a committee of 3 who have committed to work together to share the tasks for the next while. We are Judith Scott, Ann Price and Jan Hopkins. The 3 of us agreed to make sure someone would be available for the following:

- Help each show costume manager locate items in the collection for use or repurpose.
- Work with show team regarding cleaning and re-packing/hanging of costumes after a show is over.
- Receive and make decisions on costume donations.
- Deal with costume rental requests from outside people or groups.
- Report to the Properties person selected from the Board of Directors.

So feel free to contact any one of us if you have questions.

Judith gjudithscott@gmail.com

Ann annprice7980@gmail.com

Jan hj.hopkins@sympatico.ca

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra

Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is April 20. I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

Carleton Place is 200 years old in 2019.!

Make history come alive with a new member-driven show: CP200+

The core crew for CP200+ is thrilled to announce that our show is approved and scheduled for late fall 2019.

A young boy fleeing bullies, takes refuge in the Carleton Place Museum. To conceal himself, he goes through a door and comes upon a magical archive. Inside the archive, every item, scroll, and record, when touched, brings history to life. Inhabiting the archive are an Indigenous warrior, representing oral history, and a historian, representing written history. The museum Curator, upon entering the archive, explains it all, with the help of the Warrior and the Historian. They encourage the boy to learn, from our past and present, how the threads of love, time, death, sacrifice and community weave together to create a beautiful tapestry. In doing so, the boy also learns to find his courage, face his foes, and that many amazing things can happen in a small town just as in any place in the wider world.

Concept

The show is non-linear in its historical representation. Articles from the magical archive bring history to life, sometimes bringing past and present into contrast with humour and pathos. Subjects woven into the play include historical events, townsfolk of renown, faith, sacrifice, love, immigration, the Mississippi Mudds, pioneer life and First Nations history. The chorus will surround the audience behind canvases that evolve from trees to buildings as the show progresses. The archive will be centre stage. Although the primary characters move the show along, many secondary characters pop in and out and the chorus will perform as an instrumental accompaniment in some songs, and key vocal lines in others.

Show dates

Thursday, November 14, 2019 @7:30
Friday, November 15, 2019 @7:30
Saturday, November 16, 2019 @ 2:00 (Matinee)
Wednesday, November 20, 2019 @7:30
Thursday, November 21, 2019 @7:30
Friday, November 22, 2019 @7:30
Saturday, November 23, 2019 @ 2:00 (Matinee)

Who's doing what... so far

Producer: Jeff Lee
Writer/Director: Catherine Clark
Assistant to Catherine Clark: Jennifer Pfitzer
Pianist/Band Leader: Peter Brown
Musical Director: Laurel Tye
Musicians: To be decided
Stage Manager: Barb Dickson
Set Design: Christy Binhardt
Lights: Kim Curran
Sound: Mark Tye
Visual Effects: Fraser Scantlebury
Costumes: Judith Scott
Set Construction: Fred Hallahan and Ehoud Alon
History Consultant: Jennifer Irwin
Aboriginal Consultants: Debby Lytle and Francine Desjardins
Publicity: Jennifer Pfitzer

The organizers of CP200+ would love to hear from you! Want to be involved back-stage or onstage? Send an email to Catherine (arklanfarm1930@gmail.com).

Fun fact

The show will need about 40 actors to play 116 parts and includes 11 songs!

What's next?

These activities are all yet to be confirmed, so stay tuned for more details!

1. **Info Night:** Saturday, May 11 at 1:00 @ The Carleton Place Arena.
For anyone who wants to know more about the show, this session will help you decide how you might most enjoy getting involved: backstage or onstage.
2. **Auditions:** Saturday, June 1 from 10:00 to 2:00
3. **Rehearsals:** Read-through in June; rehearsals start Wednesday, September 4,

Music List

Remember – Harry Nilsson
Gentle Annie - Stephen Foster
Bottle of Smoke - The Pogues (with new lyrics!)
Wavin' Flag - K'nann
Paper Moon - Harold Arlen
Highway of Heroes - The Trews and Gordon Johnson
As Time Goes By - Herman Hupfeld
History Repeating - Alex Gifford
The Greatest Love of All - Linda Creed and Michael Masser
Abide With Me/ Shall We Gather at the River - Hymns
Bibit - from Carmina Burana by Carl Orff

Happy Birthday wishes go to members past and present who are celebrating their birthdays between March 22 and April 21. We hope you have a lovely day :-)

Angela Rogers	Mar-23
Lydia Charron	Mar-23
Cait Morton	Mar-29
Jon Forbes	Mar-29
Tanner Flinn	Mar-29
Catherine Hutton	Mar-30
Madeleine Jordan	Mar-31
Chloe Maxwell	Apr-02
Helen Gillis	Apr-03
Bronwyn Rusk	Apr-06
Katie Irvine	Apr-09
Evelyn Jones	Apr-10
Emilea Kavanagh	Apr-12
Abby Cooke	Apr-12
Brittany Blair	Apr-17
Louise Link	Apr-19
Trish Smith	Apr-21

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

The next issue of Muddprints will be published on April 22. The deadline for articles is April 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2019)

Mar 24 (Sun)	1:00pm-4:00pm	WWRY Rehearsal	Town Hall
Mar 27 (Wed)	7:00pm-10:00pm	WWRY Rehearsal	Town Hall
Mar 30 (Sat)	9:00am-12:45pm	WWRY Set Build	Town Hall
Mar 30 (Sat)	1:00pm-4:00pm	WWRY Q2Q	Town Hall
Mar 31 (Sun)	1:00pm-4:00pm	WWRY Rehearsal	Town Hall
Apr 3 (Wed)	7:00pm-10:00pm	WWRY Rehearsal	Town Hall
Apr 7 (Sun)	1:00pm-4:00pm	WWRY Dress Rehearsal (no makeup)	Town Hall
Apr 10 (Wed)	7:00pm-10:00pm	WWRY Rehearsal	Town Hall
Apr 14 (Sun)	11:30am-5:30pm	WWRY Full Dress Rehearsal	Town Hall
Apr 17 (Wed)	7:00pm-10:00pm	WWRY Rehearsal	Town Hall
Apr 24 (Wed)	7:00pm-10:00pm	WWRY Rehearsal	Town Hall
Apr 26 (Fri)	5:30pm-10:30pm	WWRY Performance	Town Hall
Apr 27 (Sat)	5:30pm-10:30pm	WWRY Performance	Town Hall
Apr 28 (Sun)	11:30am-5:30pm	WWRY Performance	Town Hall

May 1 (Wed)	7:00pm-9:00pm	WWRY Get Together/Rehearsal	Town Hall
May 3 (Fri)	5:30pm-10:30pm	WWRY Performance	Town Hall
May 4 (Sat)	5:30pm-10:30pm	WWRY Performance/Party	Town Hall
May 5 (Sun)	10:00am-12 noon	WWRY Tear Down	Town Hall
May 11 (Sat)	1:00pm	CP200+ Information Session	CP Arena
June 1 (Sat)	10:00am-2:00pm	CP200+ Auditions	TBA