

MUDDPRINTS

www.mississippimudds.ca

The official newsletter of the Mississippi Mudds - October 2019

Tickets now on sale for CP200+ A Time to Remember - buy online at ticketsplease.ca

Audition notice for Mamma Mia! is in this edition. Please read the instructions carefully. There is a specific way to apply. Don't miss out.

From the Desk of the President - Jeff Lee

The Mudds 2019/2020 season is well underway despite not yet hitting the stage. CP200+ Time to Remember is preparing to transfer to the Town Hall and set build is starting on October 26. Rehearsals have gotten to the point of full act run-throughs and everything is coming together nicely. The production crew of Frozen, Jr. reports they have a very talented and eager cast who are catching on quickly and making great progress to the stage. Mamma Mia has auditions scheduled for December 7 at the upper room at Independent grocer and the production crew is working in the background on every detail.

For personal reasons Julie Hunter has resigned from the board and we have appointed honorary member Jan "Mother Mudd" Ferguson as a voting member of the board. We are sad to lose Julie as a board member and many thanks for stepping up and thanks to Jan for stepping in.

I am sad to report that Malcolm Bright, Mudds Member and husband to long time Mudds Director/actress Jeannie Bright, has passed away. The thoughts and prayers of the Mudds go out to Jeannie and all of Malcolm's family. Malcolm was an eager participant in our set builds for a number of years. Services will be held at Barker Funeral home on October 26th at 1:00pm with visitation between 11 am and 1pm.

MAMMA MIA! Auditions - Joanne Samler, Producer

Here is the news so many of you have been contacting me about. Auditionees are to be 16 years old and up.

"MAMMA MIA!" auditions are now open and will be held Saturday, December 7, 2019 upstairs at Mitchell's Independent Grocer between 9:30 and 4:00. You can book a time with Joanne Samler at jsx4@rogers.com.

Anyone auditioning for a character will be auditioning solo. If you would like to audition for the ensemble, you will be placed in a group. We will be allowing two or more singers to perform together for those auditions. If you would prefer to audition solo, please let me know so that the schedule can be updated.

There will be a four person panel and a pianist to accompany you. You will be expected to read a paragraph from the monologue provided and sing part of a song – two choices will be sent out and a section specified for the audition. If you rehearse with a youtube video and want to use that musical backup or would prefer to sing accapella for the audition that will be acceptable too.

Your audition package will include the following:



- 1) character descriptions with a line count,
- 2) listing of all songs in the show
- 3) complete schedule of the run of rehearsals and shows. Please check the dates carefully so that you know you will be available to rehearse and perform.
- 4) Monologue to be performed and
- 5) Audition music

If you would like to sign up for an audition space, please send me an email – jsx4@rogers.com - with your first three time slot preferences identified. Slots are 10 minutes for solo and 15 minutes for ensemble groupings. Only email bookings will be accepted. I will send your confirmation and the audition package once you have been scheduled.

Hope to hear from you soon!

**CP200+ A Time to Remember - Jeff Lee.
Producer**

CP200+ is just a week away from moving into the Town Hall. Rehearsals at the Zion church have been going great and the cast and crew are having fun while doing great work. Who knew that the history of Carleton Place (and surrounding area) was so rich and varied, and FUNNY!

Colleen Taylor has done a great job on choreography for a few big numbers in the show that are sure to be crowd pleasers. Tracy Ahern has put in many hours arranging the songs to fit the show and there some great harmony and overlap and Laurel Tye and Peter Brown have been breaking down the music and teaching it to the cast. Catherine Clark and Jenny Pfitzer have written an entertaining, funny and heartwarming. Christie Bindhardt and her crew have been working from homes to pre-construct some of the set pieces for delivery to town hall this weekend. Toni Moffa has been steadily gathering props and historical artifacts and Judith Scott and the costume team have been working tirelessly to create period costumes from throughout CP's 200+ year history.

We are in the home stretch now and the stage management, lighting, tech and set build teams will be hard at work for the next few weeks to bring CP200+ Time to Remember to the stage.

Tickets are on sale at

<http://ticketsplease.ca/TheMudds.html>

- thanks to a partnership with the town we are able to make the tickets less expensive and therefore more accessible so as many people as possible have a chance to see this historic show of and for the town of Carleton Place.

Disney's FROZEN, Jr. Update - - Sherrie Seward - Co-Producer

The rehearsals for the Mudds Youth Theatre Production of Frozen Junior are well underway, with the cast members now meeting every Monday night from 6:30-8:30pm. Focus has been on getting acquainted with one another, going through the scripts together as a group, and learning the music. There are many new faces to the youth cast this year, including children from Carleton Place, Almonte, Kanata, Dunrobin, and Smiths Falls. Each cast member was provided with a CD (thanks to Mark Tye) to practice their music with at home. Sandra Dunlop and Karen Lapointe are skillfully directing and showing the cast the ropes of being on stage, and Laurel Tye has been guiding the cast through each song. The costume team (Ann Price and Judith Scott) have completed measurements and the props lead (Cathy Boyton) has met with the team to begin plans and ideas. Fees have been collected by the Producers (with the exception of a couple of cast members) and attendance has been very good so far. Rehearsals will change to twice a week on Mondays and Thursdays beginning in November. Overall, it has been a very successful start to the production, and there is nothing "frozen" about the spirit and joy that the cast is bringing to this play. We are delighted to continue to work with such a well-behaved and enthusiastic cast.

**Mudds Social Scene - Christine Dever,
Board of Directors**

General – I hope you all are having a wonderful fall, so far. As I mentioned last month, I am looking for ideas and suggestions for what you, the MUDDS

members, would like me, your social coordinator, to plan and coordinate for all those of you who just can't get enough of the MUDDS or are between shows but want to still feel part of the whole MUDDS experience!

Here are a few of my ideas: a Christmas party in December; a movie or games night "in the bleak midwinter" (maybe late January or sometime in February); and of course, the annual MUDDS summer BBQ/picnic in June or July (which hopefully won't get flooded out, this time). I would also like to put together a slide show recap of our season to show at the annual general meeting, in June, combined with a little "mix and mingle" time with light snacks to munch on while we mingle and then proceed with the AGM.

Now it's your turn, again. I've made a survey that I'm hoping that everybody (adult members, youth members, and parents of youth members) who reads this newsletter (yes, I am an optimist) will fill out, by going to this link: <https://www.surveymonkey.com/r/N2HLTKH>

It is just 10 short, multiple choice questions, and Survey Monkey estimates that it will take 3 minutes to complete. Thank you in advance to everyone who completes the survey! It will help me to get a feel for how many and what type of social activities to plan throughout the year, to get people involved without being overwhelmingly busy.

Santa Claus Parade – Calling all MUDDS people not currently involved in productions (and those who are, as long as you are ok with being crazy busy)! The Carleton Place Santa Claus Parade is November 23, at 5pm. It would be wonderful for the Mississippi MUDDS to have a float in the parade, as we have had in previous years, or at least a troupe of people in costume, walking in the parade.

Unfortunately, November 23 is also the last day of the CP200+ performance run, so people who are involved with that performance will not be able to participate in the Santa Claus Parade. Additionally, being involved with any show, regardless of the unfortunate timing of the parade, is a big time commitment, whether for rehearsals or attending to the myriad tasks and team meetings the production team takes on before a show even starts rehearsals.

That is why, in keeping with my focus, this year, of trying to connect with MUDDS members who are "between shows", I am looking for someone who is not currently working on a show, to lead a team of people in planning, designing, and constructing the Mississippi MUDDS float for the parade (or to put together a "wandering theatre troupe" to walk in the parade, under the MUDDS banner). You would have access to the MUDDS' vast collection of costumes, props, and past set pieces, as well as a small budget to buy any necessary materials that cannot be "scrounged" from our storage unit. There are also people on the board, and in the general membership, who have worked on floats for previous parades, who are very willing to answer questions and give advice, so even if you have no experience doing anything like this before – that's ok! You will not be on your own, you just need to be willing to put in the time and enthusiasm to make it happen (and you already have one committee member: me. I just can't be heavily involved, as I am also involved in the CP200+ show.

This could be a lot of fun, and a great way to connect with your fellow MUDDS members if you've been out of the loop for awhile or "on sabbatical" from being actively involved in shows. So, if you are the person (or people) I'm looking for, or think that you just might possibly be, then please get in touch with me or any other board member, and we'll help you get the ball rolling.

News from Bette Lemaistre - Judith Scott

I went to visit Bette Lemaistre today. She is living at the Rosamond Unit at the Almonte Hospital. That has been her home since about May of 2018. We had a good chat recalling mutual friends and all things Mudds. Bette was a founding member of the Mudds and a regular in many shows until probably 10 years ago. So the stories abound! Bette asked me to say hello to all her old colleagues and friends and to say yes she loves having visitors. 5 or 10 minute or even half an hour some days. It is her birthday on October 23rd. She can't use the computer these days to keep up on Facebook or e mail but loves getting stuff in the regular mail.

Bette Lemaistre.
Rosamond Wing. Almonte Hospital.
75, Spring Street, Almonte, ON K0A 1A0
Phone: 613-256-2500

Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is November 20. I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the

HAPPY BIRTHDAY wishes go to members past and present who are celebrating their birthdays between October 23 to November 22. We hope you have a lovely day :-)

Dorothy Lockhart	Oct-23
Hannah Schmidt	Oct-24
Nadia Taylor-Meyer	Oct-26
Kaitlyn Rossignol	Oct-28
Tony Scott	Oct-29
Kim Curran	Oct-29
Joshua Gallant	Oct-31
Leah West	Nov-01
Sarah White	Nov-06
Kayley Kennedy	Nov-07
Patti Lockhart	Nov-09
Chris Jones	Nov-10
Abigail Moore-Crispin	Nov-12
Xena Santry	Nov-13
Lorne Whitlock	Nov-14
Mark Tye	Nov-16
Adam Pelletier	Nov-17
Hannah Hayball	Nov-19
Abigael Gray	Nov-19

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

The next issue of Muddprints will be published on November 22. The deadline for articles is November 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2019-2020)

Oct 23 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	Zion Memorial
Oct 26 (Sat)		CP200+ Set Build	Town Hall
Oct 27 (Sun)	9:00-Noon	CP200+ Set Build	Town Hall
Oct 27 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	Town Hall
Oct 28 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Oct 30 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	Town Hall
Nov 2 (Sat)		CP200+ Set Build	Town Hall
Nov 3 (Sun)	9:00am-Noon	CP200+ Set Build	Town Hall
Nov 3 (Sun)	1:00pm-4:00pm	CP200+ Rehearsal	Town Hall
Nov 4 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Nov 6 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	Town Hall
Nov 7 (Thur)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Nov 9 (Sat)		CP200+Tech & Q2Q	Town Hall
Nov 10 (Sun)	1:00pm-4:00pm	CP200+ Final Dress	Town Hall
Nov 13 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	Town Hall
Nov 14 (Thur)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Nov 14 (Thur)		CP200+ Performance	Town Hall
Nov 15 (Fri)		CP200+ Performance	Town Hall
Nov 16 (Sat)		CP200+ Performance	Town Hall
Nov 17 (Sun)		CP200+ Performance	Town Hall
Nov 18 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Nov 20 (Wed)	7:00pm-10:00pm	CP200+ Rehearsal	Town Hall
Nov 21 (Thur)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Nov 21 (Thur)		CP200+ Performance	Town Hall
Nov 22 (Fri)		CP200+ Performance	Town Hall
Nov 23 (Sat)		CP200+ Performance	Town Hall
Nov 24 (Sun)		CP200+ Tear Down	Town Hall
Nov 25 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Nov 28 (Thur)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Dec 2 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Dec 5 (Thur)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Dec 7 (Sat)	9:00am-4:00pm	Auditions for Mama Mia	Independent
Dec 9 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Dec 12 (Thur)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Dec 16 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Dec 19 (Thur)	6:30pm-8:30pm	FROZEN Rehearsal	St. Mary's
Jan 6 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 9 (Thu)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 13 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 16 (Thu)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 20 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 23 (Thu)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 25 (Sat)	10:00am-4:00pm	FROZEN Set Build	Town Hall
Jan 26 (Sun)	10:00am-4:00pm	FROZEN Set Build	Town Hall
Jan 27 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Jan 30 (Thur)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Feb 1 (Sat)	9:00am-4:00pm	FROZEN Set Build	Town Hall
Feb 2 (Sun)	9:00am-4:00pm	FROZEN Set Build	Town Hall
Feb 3 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Feb 6 (Thur)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Feb 8 (Sat)	10:00am-4:00pm	FROZEN Cue to Cue	Town Hall
Feb 10 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Feb 13 (Thur)	6:30am-9:00pm	FROZEN Dress Rehearsal	Town Hall

Feb 20 (Thur)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Feb 21 (Fri)	7:00pm	FROZEN Performance	Town Hall
Feb 22 (Sat)	2:00pm	FROZEN Performance	Town Hall
Feb 23 (Sun)	2:00pm	FROZEN Performance	Town Hall
Feb 24 (Mon)	6:30pm-8:30pm	FROZEN Rehearsal	Town Hall
Feb27 (Thur)	7:00pm	FROZEN Performance	Town Hall
Feb 28 (Fri)	7:00pm	FROZEN Performance	Town Hall
Feb 29 (Sat)	2:00pm	FROZEN Performance	Town Hall
Mar 1 (Sun)	2:00pm	FROZEN Performance (includes tear down and cast party)	Town Hall