

MUDDPRINTS

www.mississippimudds.com

The official newsletter of the Mississippi Mudds - April 2017

HMS Pinafore opens April 28, 2017 - GET YOUR TICKETS NOW.

HMS Pinafore - Mark Piper, Director

Call for Proposals - Mark Piper, Show Development Officer



It's time to put your creative caps on!

The Board of the Mudds is calling for proposals for shows for the upcoming years! Do you a great idea for a new show for the Mudds? Then it's time to write it down and send it to the Board.

The Board will be holding an all-day (well, most of the day) meeting on May 13 to evaluate all the show proposals for upcoming years (2017/18 and beyond).

"But," you ask, "how do I go about proposing a show?" And you would be right to ask!

Fortunately, the Mudds (that is, um, me) have put together a guide on how to put together show proposals - what questions you need to ask yourself, what the Board needs to know, and other interesting stuff. It's on the internet, here:

http://www.mississippimudds.ca/images/Board_Docs/Mudds_Show_Proposal_2016.pdf

It's not perfect (did I mention that I wrote it?) but it will guide you through the process, and tries to make it fun at the same time.

The Board is hoping to get all show proposals by May 1, so that we can set up a schedule to meet on May 13 with all the wonderful people who will be submitting show ideas.

Mark Piper here. If you're reading this, and you don't already know that the Mississippi Mudds is presenting Gilbert and Sullivan's H.M.S. PINAFORE, OR THE LASS THAT LOVED A SAILOR at the Town Hall on Friday April 28 (8 pm), Saturday April 29 (2 pm), Sunday, April 30 (2 pm), Friday, May 5 (8 pm), and Saturday, May 6 (8 pm), then everyone in our publicity department needs to be sacked, immediately.

I assure you, as director, that no actual lasses or sailors were harmed in the production of this musical. And isn't that a nice poster. Now, go get tickets, or you'll miss it.

If you can't get the whole proposal done in time, don't worry, just send us as much as you can by May 1.

You can give a hard copy of a proposal to a Board member, or contact us through the Members Area at the Mississippi Mudds Website (<http://www.mississippimudds.ca>), or send it to the Mudds general email (mississippimudds@gmail.com).

Hope to hear from you soon.

**'AS TIME GOES BY'.....THEN AND NOW! -
our very own Mother Mudd, Jan Ferguson**

How could any one have ever imagined it ?

1973 - a microphone borrowed from an auctioneer...
2017 - professional sound tech., sound board, body mikes & sound booth & surround sound!

1973 - a borrowed spotlight...
2017 - sophisticated lighting board, roving spots, dimmers & spec. effects!

1973 - costumes created from cast's and 'Gramma's closet 're' configured!...
2017 - costume designer and costume team & \$2,000. budget!

1973 - sets - clever use of cardboard / paint & props from home!...
2017 - set designers, construction teams & BIG budget!

1973 - script ?... list of songs, as long as your arm, strung together with matching threads of dialogue!..
2017 - scripts, original or professional with copyright fees in the thousands & lots of rules!

1973 - programs typed up (on a typewriter!) by director and copies made on a gestetner machine at local school!...
2017 - program designed, blocked, ads researched , production notes, cast pics & profiles, sent to print company!

1973 - cast created by pleading, begging, cajoling , (threatening ?) that they could sing and most of all, have great fun!...

2017 - cast , so many talented performers that auditions are necessary to make space for everyone on the stage!

Oh, there is so much more.....

The Mudds have taken their audience from 'the attic' , around the world in a balloon, to Broadway, to a Victorian Christmas, to memories and the valour of our World Wars, to High School reunions, to the Nunnery, to enchanted castles and mysterious caves, to magical fairy tales, to the Circus, to Carleton Place's past to now, triumphant travels across Canada and so much more! What wonderful journeys we've been on!

Back then.....

1973 - one little company of amateurs calling themselves the Mississippi Mud'shaving bake sales and being paid by Service Clubs to delight the public!

And now.....

2017 - one large company , THE MISSISSIPPI MUDDS, producing big, expensive musicals, original musicals, theatrical productions, both satirical , sad, dramatic, murderous and comedic, radio plays, dinner theatre, English Pantos , Theatre Ontario winners of many awards, and so much more!

MISSISSIPPI MUDDS YOUTH , presenting Shakespeare as it was and as it should be played!

MISSISSIPPI MUDDS JUNIORS, giving you unsurpassed joy with their presentations of the magic of Disneyland and fairy tales!

And our latest!.....

MUDDS UNDERGROUND, unleashing the darker side of Theatre for that special , discerning audience to experience and enjoy!

All this has culminated in....'GILBERT AND SULLIVAN' ! how could anyone have ever imagined it ?! I am so proud!

PS. Now add MUDDS THEATRE SUMMER CAMP to this 'magical mix'! WOW!

Request from Lanark County Food Bank - Lesley Moll, Secretary

The Lanark County Food Bank, as part of it's Every Plate Full Campaign in May, has asked for Mudds volunteers to participate in their Community BOGO Dinner fundraiser.

The Food Bank is looking for 6 teams of 2 people for a 4:00-7:00pm commitment on the 16th of May. The teams would be dressed in costume/character and work as servers and busers for the dinner. This would be a great opportunity to promote the MUDDS and help this terrific community group.

If you are interested in volunteering your time, please contact Lesley Moll by May 1st with your intention to participate - lesley@karmarealty.ca - 613-663-9279.

Call for Auditions - Mark Piper, Director

Auditions for ASSASSINS, Stephen Sondheim's black musical comedy that satirizes the American culture of "becoming famous" through the lives of people who have tried to kill the President of the United States, will be held Saturday, May 13, at St James Anglican Church, from 2 pm until 5 pm.

This is the first production of the new Mudds Underground, presenting shows that are slightly more edgy and controversial (and hopefully more challenging) than regular Mudds shows.

We are looking for adult actor/singers (no roles available for kids) to play the following roles: (1) Balladeer / Lee Harvey Oswald - mid 20s to mid 30s, tenor; (2) John Wilkes Booth - mid 40s to mid 50s, baritone; (3) Leon Czolgosz, - mid 40s to mid 50s, bass/baritone; (4) Guiseppe Zangara - mid 30s to mid 50s, alto/contralto (female playing male); (5) Emma Goldman / Chorus - any age, alto; and (6) Offstage Announcer / Chorus - any age, soprano or alto. All roles require significant acting and singing performances - there are no small roles in this show.

Mark Piper will be directing. Kristine MacLaren (leader of the Town Singers) will be the musical director. The show will be presented at the Town Hall on Friday June 23 and Saturday

June 24, in dinner theatre format (total run time is under an hour), after an intense six week, two rehearsal per week, rehearsal schedule.

Auditionees will be asked to give a vocal audition - either a piece from the show, or other well-known piece prepared in advance - and a reading.

If you're interested (even if you can't make it at the audition time), contact us through the Members Area at the Mississippi Mudds Website (<http://www.mississippimudds.ca>), or send it to the Mudds general email (mississippimudds@gmail.com). If you have questions, or scheduling problems, send Mark Piper an email at kmm.mdp@gmail.com.

Notre Dame Improv Team

Notre Dame High School's Improv team won the Ottawa City Finals of the Canadian Improv Games last Thursday night at the National Art Centre.

On Friday, May 21, at the NAC, they will be competing with 17 other teams from across Canada for the national title.

Congratulations to coach Joe Gallagher and the team - Frankie Berkowitz, Lydia Charron, Max Godfrey, Greta Hanneman, Noah Kumaczow, Thomas Lindsay, Maddy Martin, Josh Thompson and Kiera Uriarte. All of Carleton Place is proud!

And the Mudds are especially proud of Lydia, Thomas, Greta, Kiera, and Maddy, who have been on stage with us!

UPDATE: The team has made it to the National Finals tonight (Sat) - well done!

MUDDS KIDDS Summer Camp

Don't miss Mississippi MUDDS KIDDS Summer Camp!

A safe, fun environment!

MUDDS KIDDS Theatre Camp will be run by a Registered Early Childhood Educator, with ten plus years camp experience. Instructors include university theatre student, professional makeup artists, and a music director. This wide variety of instructors, plus other guests, will make this a complete theatre experience.

Session 1 - for 7 to 12 year old participants - runs from July 4 to July 14, with a show Thursday July 13 at 7:00 pm and Friday July 14 at 2:00 pm. The cost is \$350

Session 2 - for 13 to 18 year old participants - runs from July 17 to July 28, with shows Thursday July 27 at 7:00 pm and Friday July 27 at 2:00pm, The cost is \$350

Camp runs daily 9:00-4:00 Monday to Friday.

Cheques payable to Mississippi MUDDS or email transfer to muddsmisissippi@gmail.com

Mail cheques to:

P.O. Box 224
Carleton Place, Ontario, Canada
K7C 3P3

For information, contact Kate at katecooney8123@gmail.com .

Hometown Hearts

The board has recently received a request from a Carleton Place group called Hometown Hearts, a group that tells us it is interested in putting on public entertainment on Bridge Street - to boost the profile of the downtown community. Here's what it says.

"I am a local business owner in Carleton Place as well as a longtime resident. Some local business owners and I have created a new group called Hometown Hearts. We are looking to turn the downtown core of Carleton Place into a Bridge Street of fun and entertainment for the locals and tourists. We are starting May 11th with a theme of 60's, 70's, 80's and 90's and will continue every second Thursday night until September. My role on this committee is to find local entertainment to help line Bridge Street from The Moose all the way to The Gastro Pub! I am reaching out to you to see if

your group would like to participate in any or all of these events?! If you have any friends that are independent buskers, magicians, comedians etc or youth that would like to showcase their independent talents on these nights, I we love to have them join us! Any direction or suggestions would be very much appreciated. Thank you so much and I look forward to hearing from you!"

Anyone in the Mudds who is interested is encourage to contact Hometown Hearts directly at their Facebook page or at info@hometownhearts.ca .

Update on Shakespeare / Mudds Youth - Mark Piper

Mark Piper once more. While the Board has not yet approved the production, I will be proposing that the Mudds Youth Theatre do the romantic comedy TWELFTH NIGHT as its next production. If approved, auditions will take place in the last weekend of June, for performance in the Town Hall during the last two weekends of October. (Rehearsals for the group have usually been held Sunday afternoons and Tuesday nights.)

There are about a dozen large to medium-sized roles in the play, and room for expansion for other, smaller roles. It's the story of a woman who disguises herself as a young man, and then falls in love with the guy who hires her to take messages to the woman he wants to marry. And, of course, the woman falls in love with her. It's also got Malvolio, the priggish head butler who gets his comeuppance from the woman's uncle and his friends. And a very wise Fool, who is the only one who has figured out what's going on.

I'll keep you all (you know who you are) posted about developments in the future. Hugs.

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra

Dunlop at 613-599-7221 or pcbear@rogers.com. This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is May 20. I would love to hear from you. It doesn't have to long, just of interest to Mudds members and fans.

Happy Birthday wishes go to our past and present members, who are celebrating their birthdays between April 22 and May 22. We hope you have an amazing day.

Kayla Mills	April 24
Colleen Taylor-Meyer	April 29
Sophie & Emma Hans	April 30
Mary Lou Carroll	May 01
Jessa Jones	May 06
Keegan Carr	May 09
Gillian Wynn-Lawson	May 15
Jane Lee	May 18
Karen Lapointe	May 19
Angele Girouard	May 21
Lilian Gray	May 21
Joanne Samler	May 22
Jon Lockhart	May 22



Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

The next issue of Muddprints will be published on May 22. The deadline for articles is May 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2017)

Apr 23 (Sun)	7:00pm-9:30pm	HMS Pinafore - Blocking 12	Town Hall
Apr 26 (Wed)	7:00pm-9:30pm	HMS Pinafore - Clean Up 1	Town Hall
Apr 28 (Fri)	6:00pm-10:30pm	HMS Pinafore - Show 1	Town Hall
Apr 29 (Sat)	12:00noon-5:00pm	HMS Pinafore - Possible Show	Town Hall
Apr 29 (Sat)	6:00pm-10:30pm	HMS Pinafore - Show 2	Town Hall
Apr 30 (Sun)	12:00noon-5:00pm	HMS Pinafore - Show 3	Town Hall
May 1 (Mon)		Deadline for Show Proposals	
May 3 (Wed)	7:00pm-9:30pm	HMS Pinafore - Clean Up 2	Town Hall
May 5 (Fri)	6:00pm-10:30pm	HMS Pinafore - Show 4	Town Hall
May 6 (Sat)	6:00pm-10:30pm	HMS Pinafore - Show 5	Town Hall
May 7 (Sun)	9:00am-1:00pm	HMS Pinafore - Tear Down	Town Hall
May 13 (Sat)	Morning	Review of Show Proposals	
May 13 (Sat)	Afternoon	Auditions - Assassins	St. James