

# MUDD PRINTS

[www.mississippimudds.ca](http://www.mississippimudds.ca)

## The official newsletter of the Mississippi Mudds - February 2022

The Mississippi Mudds Mission Statement: *To provide a safe, accepting and inclusive environment for all people to explore and participate in theatrical endeavours while providing quality entertainment within our community.*

### From the Desk of the President - **Sandra Dunlop**

First of all I would like to thank all of you for your financial support during these difficult times. The Board is overwhelmed with your generosity. The good news is that now we can pay our bills for the coming months.

We have applied for a number of grants and for two of them we should receive a response at the end of February.

Our interview with Tara from the Canadian Gazette was fun. Laurel and I spent two hours talking about the Mudds. That also resulted in more donations.

Another piece of exciting news is the Mudds next event on our calendar. After two years we will be presenting the Mudds Youth Singers Concert at the end of May. Audition notices were sent out today in a separate email. We are excited to get on stage again.

On a sad note, Mamma Mia has been cancelled. They tried every which way to make it work, but it was not meant to be. I would personally like to thank Meredith Millman and Joanne Samler for working so hard.

Elf will be our fall show and The Sound of Music will be our spring show. Keep an eye out for audition notices for these two shows.

We're back folks. Hopefully it will stay that way.

### 50<sup>th</sup> Anniversary Logo - Call to Members - **Judith Scott**

Last month on behalf of the planning committee I asked if you have any ideas for switching up our Mudds logo to mark the upcoming Golden Season. I gave you an unrealistic deadline of June 1<sup>st</sup> for submitting your designs. We would like to start planning for brochures, handouts and other items that will promote the season and so we need all our ducks lined up very soon. With sincere apologies I am moving the deadline to **March 10<sup>th</sup>**. But don't wait for the 10<sup>th</sup>. Let "gjudithscott@gmail" know asap if you are working on any ideas. Subject to Board approval we still promise that any and all submissions will be put up on a special Golden Season Facebook and Website page.

### From the Editor - **Sandra Dunlop, Editor**

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or [pcbear@rogers.com](mailto:pcbear@rogers.com). This will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is March 20, I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.



# MUDDS *in Your Eye*

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Here is another in the series which profiles members of the Mississippi Mudds, written especially for the readers of the Muddprints!

This month the spotlight is on Kaz Lapointe – one of our quintessential renaissance women! Kaz can do it all: direct, produce, act, choreograph... Name it and she's probably done it for a show! It is rare to find someone who loves the theatre as much as Kaz. She puts her heart and soul into every production she's a part of, and The Mudds are very lucky to have her!

Questions by Mudds Youth member, Ivy MacKay.

1. **How long have you been a part of the Mississippi Mudds? What got you interested in the Mudds? How did you become a part of the Mudds?**

I first joined in the summer of 2012 - the year we moved to Carleton Place. Before I moved a work colleague had told me to look the MUDDS up once we got here; we took possession of the house in June and I was working in the make-up room for the Christmas show that year which was Aladdin.



2. **What is your favourite thing about the Mudds?**

The variety of people that the Mudds bring together. I've met some amazing people, both in the youth shows and the adult shows. We really do have a community within a community.

3. **What is your favourite play you've ever been a part of?**

I loved being in Assassins. It was a first for the MUDDS, being an Underground production and I got to be on stage with some amazing people. And you all thought I was going to say WWRY!! THAT was my favourite thing to direct.

4. **Do you prefer to be on stage or be behind the scenes?**

The truth is I do love being on stage more than behind the scenes. My first time on stage was the most nerve-wracking thing I've ever done in my life! I walked on stage repeating my first line in my head over and over again until I realized I hadn't actually said it out loud! I blurted it out and after that I was hooked! My favourite characters are always the "baddies" of the pantomimes or a role that is feisty.

5. **Do you prefer live or recorded music for a show you produce/direct? Why?**

Live, definitely! The sound you get for a show with a live band is so different to a recorded track. There's nothing wrong with a recording - the Junior shows work extremely well with the

pre-recorded music, so there is room for both.

**6. What is your favourite thing to incorporate in a show? Is there something you add a lot? (In any role: on stage, as director, etc.)**

Oh my, not so much something I have added a lot, but I did get some of the cast to say 'May the 4th be with you' on 2 shows; the last one being We Will Rock You. Obviously that only works if we have a show on that date and I'm involved in it though. I did add it for a few shows back in my hometown in England 2 or 3 times! It happens to also be my father's birthday, so it is a bit of a tribute to him (AND he liked Star Wars!).

**7. What is the funniest thing or biggest mistake that's ever happened to you on stage?**

Swinging in from the side of the stage on a rope during Dick Whittington - I played King Rat and had crept aboard a ship with my army to destroy Dick Whittington and his cat. I took my foot out of the loop and forgot to put my other foot down before I let go of the rope, so fell flat on my back. The whole place gasped so I just let out a baddie "ha ha ha haaaaa" from the floor and my rat army came and picked me up. We carried on as if nothing had happened but I had a lovely bruise on my butt the next day!!

**8. What do you think people who are auditioning for a play should keep in mind?**

Believe in yourself - if you are going after a specific part, really think about that character and magnify the part for your audition. Even if you are shaking inside, "play" the part with confidence. You would not believe this but I used to be super shy when I was younger and being on stage was a nightmare scenario for me, but I really wanted to try it so I did just that, took a big breath and played the character how I saw it.

**9. If money was no object, what would you buy the Mudds?**

The same as a lot of people - our own theatre with a proper space for costumes, props, set builds and a WHOLE lot more!

**10. What play(s) would you want the Mudds to produce in the future?**

Now Carleton Place is growing so fast with a lot more younger people with families moving into the area I'd love to see a few more edgy and modern shows being brought to our stage. Oh and Moulin Rouge; when it's available!

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**HAPPY BIRTHDAY** wishes go to members past and present who are celebrating their birthdays between February 23 and March 22.

Patrick Kelly	Feb-26
Emily Burns	Feb-28
Noah Purdy	Mar-03
Kathleen Fernandes	Mar-04
Emma Andrigo	Mar-05
Jessa Jones	Mar-06
Paul Montsion	Mar-06
Jenn Hughes	Mar-06
Bella Rossetti	Mar-07
Don Lee	Mar-09
Justin Yanosik	Mar-11
Holden Anderson	Mar-12
David Vavasour	Mar-12
Sydney Carson	Mar-14
Tony Stuart	Mar-15
Wendy Jewell	Mar-16

Molly Cooney	Mar-17
Emma Ritchie	Mar-17
Mike McCormick	Mar-19
Peter Brown	Mar-21
Asher Scott	Mar-21
Liz Szucs	Mar-22

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

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The next issue of Muddprints will be published on March 22. The deadline for articles is March 20.

If you wish to be removed from the Muddprints mailing list please send an email to [pcbear@rogers.com](mailto:pcbear@rogers.com) - please make sure you give me your full name in the email.

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