

MUDDPRINTS

www.mississippimudds.com



Happy New Year

The official newsletter of the Mississippi Mudds - January 2019

Tickets are now on sale for Lion King, Jr. and We Will Rock You at www.ticketsplease.ca

Please read the newsletter right to the end as there is important information regarding show proposals and Nevada.

From the President's Desk - *Stu West*

Have you ever wondered why we (The Mudds) do what we do, and what the benefits of what we do are to the local community? The answer to the first part might be easy. We put on performances because we love the theatre. But I think it goes further than that. Volunteer theatre is a valuable resource in our community for performers, crew members, sponsors, and audience members.

Many successful actors, directors, writers, and choreographers got their earliest taste for the theatre from participating in community theatre. Just by attending and applauding, audiences give up-and-coming artists the positive feedback they need to continue their artistic pursuits. Many of our Mudds youth have gone on to pursue Theatre Arts programs at universities and colleges. With the production of our youth performances, a wide range of opportunities are set up for children who might not be as successful in sports or other aspects of their lives. Shy students find they have a voice, and so-called 'outsiders' can become the center of attention. Often, the theatre is the safe haven that children need where that can happen.

Local businesses financially sponsor our theatre productions and are given recognition in our show programs. Sponsorship isn't expensive

and community theatre helps local businesses reach hundreds of potential customers. And in return, many people support those businesses when they come to our town to see a show.

Community theatre needs more than just cast members. Anyone that can sew a costume, paint a backdrop, build a staircase, edit a sound effect, or manage a lighting board is a valuable addition to the company. Novices can learn skills by working alongside an experienced person, and thus we have a sharing of knowledge and skills for future crew and show support people. Virtually anyone can find a place they are needed in a show production.

Whether you work as an assistant director, a chorus member, the star of the show, or a stagehand, one thing is certain: you will meet new friends. There is something exciting about putting a show on and seeing how it all comes together for opening night. It brings people closer together. There is a strong bond with all who come together to put on a play, and sometimes lifelong friendships are formed. We become friends because we work together to tell a story.

I can think of a lot more reasons why community theatre is important and deserves your support, but I'm sure you can do that

yourselves. Your participation, skill set, sponsorship, and ticket purchases will continue to support the Mississippi Mudds and the many people involved with providing quality community theatre that benefits so many people.

Update on Lion King Jr. - Sherrie Seward, Producer

The Lion King Jr. performance is now only a month way to opening night. The entire production crew is in full swing – from costumes completing their finishing touches, to finalizing set design and props, make-up and hair, and stage management for cue-to-cue has begun. Sound has also been on standby and cueing in music as rehearsals now take place in the Town Hall. The cast is off script, and we are running their lines from start to finish, scene through scene, with and added focus on tweaking and ensuring the cast knows where to be onstage. We have been very impressed by their behaviour off stage as they are making best efforts to remain focused and keeping the noise down while they wait for their cues.

Efforts in marketing and advertising the show are underway. The banner on Bridge Street is up, posters have been distributed and more posters will be going up across Carleton Place on January 19th and 20th. The Producer is also reaching out to TheHumm and The EMC for articles in both avenues. Assessment of cost will be considered with special thought given for the support we receive from TheHumm towards the Mississippi Mudds.

Given the substantial amount of music and singing involved for the cast in this production, continued focused in the next few weeks on music is going to be key. Set-build is planned to start the weekend of January 26th, and we will continue to focus our efforts on the final stretch of pulling the various aspects of the show together to make the Lion King Jr. show a “roaring” success! Production meeting scheduled on January 21st at 5:30pm to help ensure we remain organized. Hakuna Matata!

We Will Rock You (WWRY) - Karen Lapointe, Director

On Sunday January 6th We Will Rock You had our first rehearsal; several members of the production crew as well as all the cast started the afternoon with a meet and greet, pot luck and then a read-through. At the same time, the musicians had a little jam session in another part of the Church (thank you to St. Mary's for providing us the space). The read-through went extremely well with lots of laughter and some singing breaking out now and again.

Sunday January 20th will see our 4th music rehearsal directed and accompanied by our dynamic duo Tracy Ahern and Ian Guenette. So far CPHS auditorium has been filled with the sounds of Bohemian Rhapsody, We Will Rock You, No-one But You (Only The Good Die Young) among many many others. The cast are steaming ahead through these songs as if they are familiar to them somehow.

Our leads are building their characters and already I can see the show forming before my eyes, which get a little blurry now and again. We have a fabulous cast who are having a blast, a fabulous crew; most of who are already working very hard and now we have an awesome poster thanks to Julie Hunter and Dalene Gallo.

There have been many generous donations of clothing; though if any of our other Mudders out there have anything that would pass as Rock apparel, please get in touch with Sandra, producer, or Yolande, our costume lead. The costumes are also in the process of either being made, altered, embellished or re-purposed. Everyone is working hard towards creating the vision I have had in my head for so long and so far all I can say is that my expectations have been more than exceeded; I thank you all.

Each Wednesday and Sunday I look forward to rehearsal and every Wednesday and Sunday I come home a little bit more excited and very happy. Our 2 producers, Sandra Dunlop and Stephanie Stephens are trying very hard to keep my feet on the ground - sometimes succeeding - sometimes not! But

I could not do this without them, so my grateful thanks for all you do. Keep rockin' my boho's!

will make sure that you continue to receive the Mudds newsletter and any other pertinent information that is sent out.

From the Editor - Sandra Dunlop, Editor

Please - if you have a change in any of your information (address, telephone number and especially email address) please make sure that you get that information to Sandra Dunlop at 613-599-7221 or pcbear@rogers.com. This

Know that I welcome articles monthly, be it from members, former members and people involved in current productions. The deadline for the next edition of Muddprints is February 20. I would love to hear from you. It doesn't have to be long, just of interest to Mudds members and fans.

A Call for Show Proposals: 2019/2020 Season - Jeff Lee

We are at the mid-point of our 2018/2019 season with great things on the horizon. The Lion King and We Will Rock You are sure to be audience favorites thanks in part to recent and upcoming popular related films (Bohemian Rhapsody and Disney's live action Lion King). Now is the time to start planning for a successful 2019/2020 season.

While there are a couple of projects in the pipe, we are still looking for show proposals for the upcoming season. In particular, the Fall 2019 and Spring 2020 spots are without candidates . Typically, the Fall time slot would feature a pantomime or a family friendly show for the Christmas season. Past shows in this time frame include Hercules, Alice in Wonderland, Humbug, Mother Goose and Aladdin. The Spring time slot has always offered a variety of options often involving musical productions but also exciting departures such as Noises Off, People Vs Mona and A Fox on the Fairway. Nothing is written in stone as to what type of show we'll put on so proposals outside these norms will always be considered.

As Show Development Offiicer, you can contact me at jeff37801@yahoo.ca for guidance in filling out a proposal and finding members willing to help with the project. For nearly half a century Mudds shows have been widely diverse thanks to new ideas from the membership. We have always been 100% dependent on our membership for the show ideas that make up our history. Any and all members may submit a proposal and there is no "they", we are all in this together and have the opportunity to add to the Mudds history. Here is the link to the show proposal package:

<http://www.mississippimudds.ca> Click on Members and then under the heading Mudds Documents you will see Show Proposal Package.

There are several on-line resources where one can shop for show scripts and rights and the really ambitious could research upcoming mainstream movies or events that may provide a production with an increased audience draw.

Samuel French - <https://www.samuelfrench.com/>

MTI - <https://www.mtishows.com/>

DPI - <https://www.dramatists.com/>

Mysteries by Moushey - <https://www.mysteriesbymoushey.com/>

NEVADA Update - Kate Martin

Hi all

Our current session of Nevada is in – GREAT – need of volunteers. Emails to all members will be going out this week to make sure that you are signing up for your required shift as part of your membership with the Mudds. Please help me out by filling the spots below. The link to sign up is <http://signup.com/go/fAiTzHL>

Thanks to the below wonderful people for helping out, you are the best.

Date	Sat 10am - 1pm	Sat 1pm - 4pm	Date	Sun 10pm - 1pm
19 Jan	Stephanie Scott	Judith Scott	20 Jan	Ton Scott
26 Jan	Angela Rogers	Colleen Robiillard	27 Jan	Need Help Please
2 Feb	Louise Link	Judith Scott	3 Feb	Ann Price
9 Feb	Need Help Please	Lorretta Di Eugenio	10 Feb	Need Help Please
16 Feb	Tori Bourne	Need Help Please	17 Feb	Need Help Please
23 Feb	Jenn Hughes	Need Help Please	24 Feb	Need Help Please

Any questions, please email Kate at: muddsmisissippi@gmail.com

Happy Birthday wishes go to members past and present who are celebrating their birthdays between January 23 and February 22: We hope you have a lovely day :-)

Andy Simpson	Jan-25
Sarah Parent	Jan-25
Brianna Dever	Jan-25
Doris Ohlmann	Jan-26
Shelley Sammon	Jan-28
Hayley Fortier	Jan-29
Brian McManus	Feb-01
Tara Robinson	Feb-01
Rosita Kruz-Doyle	Feb-02
Connor Lyon	Feb-06
Kirra Martin	Feb-06
Mika Wilson	Feb-07
Julia Martin	Feb-08
Kaleb McCarty	Feb-09
Laura Bains	Feb-10
Levi Albert	Feb-12
Xander Sonnenburg	Feb-12
Izzy Hart	Feb-14
Robert Horne	Feb-15
Amber Humby	Feb-15

Natalya Lunan-George	Feb-16
Brooklyn Kentfield	Feb-17
Mark Piper	Feb-19
Clifford Glas	Feb-19
Kris Riendeau	Feb-22
Reese Sonnenburg	Feb-22

Watch this space for more birthday celebrations next month :-) Karen Lapointe, Membership

The next issue of Muddprints will be published on February. The deadline for articles is February 20.

If you wish to be removed from the Muddprints mailing list please send an email to pcbear@rogers.com - please make sure you give me your full name in the email.

Mudds Calendar (2019)

Jan 23 (Wed)	7:00pm-9:30pm	WWRY Rehearsal	CPHS
Jan 24 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 26 (Sat)	9:00am-4:00pm	Lion King Set Build	Town Hall
Jan 27 (Sun)	9:00am-4:00pm	Lion King Set Build	Town Hall
Jan 27 (Sun)	1:30pm-4:30pm	WWRY Rehearsal	CPHS
Jan 28 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Jan 30 (Wed)	7:00pm-9:30pm	WWRY Rehearsal	CPHS
Jan 31 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 2 (Sat)	9:00am-4:00pm	Lion King Set Build	Town Hall
Feb 3 (Sun)	9:00am-4:00pm	Lion King Set Build	Town Hall
Feb 3 (Sun)	1:30pm-4:30pm	WWRY Rehearsal	CPHS
Feb 4 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 6 (Wed)	7:00pm-9:30pm	WWRY Rehearsal	St. Mary's
Feb 7 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 9 (Sat)	10:00am-4:00pm	Lion King Rehearsal (Cue to Cue)	Town Hall
Feb 10 (Sun)	1:30pm-4:30pm	WWRY Rehearsal	CPHS
Feb 11 (Mon)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 13 (Wed)	7:00pm-9:30pm	WWRY Rehearsal	CPHS
Feb 14 (Thur)	5:00pm-9:00	Lion King Dress Rehearsal	Town Hall
Feb 17 (Sun)	1:30pm-4:30pm	WWRY Rehearsal	CPHS
Feb 20 (Wed)	7:00pm-9:30pm	WWRY Rehearsal	CPHS
Feb 21 (Thur)	6:30pm-8:30pm	Lion King Rehearsal	Town Hall
Feb 22 (Fri)	5:00pm-9:00pm	Lion King Performance	Town Hall
Feb 23 (Sat)	12:00pm-4:00pm	Lion King Performance	Town Hall
Feb 24 (Sun)	12:00pm-4:00pm	Lion King Performance	Town Hall
Feb 24 (Sun)	1:30pm-4:30pm	WWRY Rehearsal	CPHS
Feb 27 (Wed)	7:00pm-9:30pm	WWRY Rehearsal	CPHS
Feb 28 (Thur)	5:00pm-9:00pm	Lion King Performance	Town Hall
Mar 1 (Fri)	5:00pm-9:00pm	Lion King Performance	Town Hall
Mar 2 (Sat)	12:00pm-4:00pm	Lion King Performance	Town Hall
Mar 3 (Sun)	12:00pm-7:00pm	Lion King Performance, Tear Down and Party	Town Hall
Mar 3 (Sun)	11:30am-1:30pm	WWRY Make Up Trials	CPHS

Mar 3 (Sun)	1:30pm-4:30pm	WWRV Rehearsal	CPHS
Mar 6 (Wed)	7:00pm-9:30pm	WWRV Rehearsal	CPHS
Mar 10 (Sun)	1:00pm-4:00pm	WWRV Rehearsal	Town Hall
Mar 13 (Wed)	7:00pm-10:00pm	WWRV Rehearsal	Town Hall
Mar 16 (Sat)	9:00am-4:00pm	WWRV Set Build	Town Hall
Mar 17 (Sun)	9:00am-1:00pm	WWRV Set Build	Town Hall
Mar 17 (Sun)	11:00am-4:00pm	WWRV Rehearsal/Costumes/Make Up	Town Hall
Mar 20 (Wed)	7:00pm-10:00pm	WWRV Rehearsal	Town Hall
Mar 23 (Sat)	9:00am-4:00pm	WWRV Set Build	Town Hall
Mar 24 (Sun)	9:00am-12:00pm	WWRV Set Build	Town Hall
Mar 24 (Sun)	1:00pm-4:00pm	WWRV Rehearsal	Town Hall
Mar 27 (Wed)	7:00pm-10:00pm	WWRV Rehearsal	Town Hall
Mar 30 (Sat)	12:00noon-4:00pm	WWRV Q2Q	Town Hall
Mar 31 (Sun)	1:00pm-4:00pm	WWRV Rehearsal	Town Hall
Apr 3 (Wed)	7:00pm-10:00pm	WWRV Rehearsal	Town Hall
Apr 7 (Sun)	1:00pm-4:00pm	WWRV Dress Rehearsal (no makeup)	Town Hall
Apr 10 (Wed)	7:00pm-10:00pm	WWRV Rehearsal	Town Hall
Apr 14 (Sun)	11:30am-5:30pm	WWRV Full Dress Rehearsal	Town Hall
Apr 17 (Wed)	7:00pm-10:00pm	WWRV Rehearsal	Town Hall
Apr 24 (Wed)	7:00pm-10:00pm	WWRV Rehearsal	Town Hall
Apr 26 (Fri)	5:30pm-10:30pm	WWRV Performance	Town Hall
Apr 27 (Sat)	5:30pm-10:30pm	WWRV Performance	Town Hall
Apr 28 (Sun)	11:30am-5:30pm	WWRV Performance	Town Hall
May 1 (Wed)	7:00pm-9:00pm	WWRV Get Together/Rehearsal	Town Hall
May 3 (Fri)	5:30pm-10:30pm	WWRV Performance	Town Hall
May 4 (Sat)	5:30pm-10:30pm	WWRV Performance/Party	Town Hall
May 5 (Sun)	10:00am-12 noon	WWRV Tear Down	Town Hall